Bandersnatch is a student run newspaper at John Abbott College. It is published biweekly and is partially funded by the Student Activities Committee and by advertising solicited customers. Submissions are welcome and become property of Bandersnatch. Submissions must be sent via MIO through John Abbott College’s Omnivox to the respective editors, and must be in Microsoft Word Document format (.doc). All submissions must include the full name of the contributor, as well as the e-mail address if applicable. Bandersnatch reserves the right to reject submissions or to edit any submissions for length, legality, or clarity. Submissions should be a minimum of 250 words and a maximum of 500 words. Articles lower or above these parameters may be printed at the discretion of the executives. If you should have any questions or concerns, please contact us at our e-mail indicated above or visit us at the Bandersnatch office, located in the basement of Herzberg, room H-049 (Located in Herzberg basement, in front of the Oval Cafe).
REMINISCENCES OF A FIRST YEAR
Tammy Haddad
Staff Writer

Cégep. When I first graduated high school, I had been ecstatic to begin. Then, that first week came and went. Then the second. Then the third, the fourth and so on. Now that we’ve reached week eleven, I can’t help but think back at this crazy semester.

The beginnings were hard. At least for me they were. The workload hit me with two bats, a metal bar and a wrecking ball. I had a constant headache that lasted two weeks, food had become a thing of the past, and sleep, a concept designed to bring my R-score down. As I drowned in a sea of stress, assignments and caffeinated tea, with barely anytime to stop and breathe, I made the decision to join the school newspaper. Like an idiot. As if I wasn’t already overloaded.

Yet, as time flowed along, I got used to the speed of it all. Five assignments due in one day? Easy. Two exams next week? Pfff... I’ll be ready by the end of this one. You need two articles for Bandersnatch? Here’s five! (This is the part where the editors laugh at my brazen lie).

Now that the end of my first semester is in sight, I feel like I can breathe a sigh of relief. I made it. And you can do the same thing too. Every first year has the right to pat themselves on the back. We started attending Cégep at home, which isn’t an ideal way of learning. Yet, all of us rose to the challenge. Some of us joined clubs, some of us didn’t. Some of us did well, some of us not as much. Despite how things went this semester, you can say that you managed to reach the end. And anyway, after this one, the remaining semesters should be a breeze. I hope.

This is SUJAC’s last update this semester! We wish you all good luck as the semester approaches finals. Remember to take breaks, work hard, ask for help, and do your best! Keep an eye out for some SUJAC-sponsored Stress Relief activities to help keep you sane!

Your SUJAC Executive Team 2020-2021:

President Emily Thom

VP Internal Théophile Bourgeois

VP Academic Samuel Wong

VP External Jonathan Sztainberg

VP Finance Molly Gunyon

VP Communications John Bedirian

SUJAC UPDATE

Hey JAC!

SUJAC hosted its second Game Night on Friday, November 6, and it was a success. Students played the popular multiplayer game ‘Among Us’ where teams of players are stranded on a spaceship to complete tasks while one of the crewmates is an impostor that sneaks around to eliminate the others. SUJAC gave out three $25 Uber Eats gift cards at random to students for their participation in the event.

SUJAC hosted a General Assembly on Wednesday, November 4, via Zoom where students were invited to ask the SUJAC Executives questions about SUJAC’s goals for the year, student rights, online school, and more.

SUJAC’s social media has been very active with posts every Monday to motivate students as the semester progresses. SUJAC promoted a Webinar hosted by Director General of Les Impatients Frédéric Palardy to discuss mental health and therapeutic art.

SUJAC is also participating in an intercollegiate TED Talk style event with the Coalition of Anglophone Student Associations of Quebec (CASAQ). The theme is “Looking Back At It”. Don’t miss John Abbott’s speaker who will be presenting online on November 20. More information will be posted as the date gets closer.

Make sure to follow @instasujac on Instagram and follow our Facebook page because we are very active on these accounts, giving updates and advertising events for students. Feel free to direct message us any questions or concerns you might have!

This space is reserved to wish you good luck on your finals!

Source: johnabbotcollege.qc.ca
WHAT’S NEXT FOR AMERICA?
Michelle Akim
News Editor

On Saturday the 7th of November, Joe Biden was officially declared the president-elect of the United States of America. This was a historic victory, not only because of the ongoing pandemic, but also because the voter turnout was the highest it has been in 120 years, and Biden’s election made his running-mate, Kamala Harris, the first Black and Indian American woman to be vice-president. Despite all reliable news sources confirming that Joe Biden won the needed 270 electoral votes, President Donald Trump has yet to concede. For the past two weeks, he has fueled his voters’ discontent with accusations of voter fraud, a “rigged” election process, and lying on the part of the media.

At this point, it is vital to note that there has not been any proof of major voting fraud in this election. Election officials from the Department of Homeland Security have even stated that this election was one of the safest in the nation’s history.

Since election day, Trump’s legal team has filed around a dozen lawsuits to try and change the outcome of the election. Though as more and more results have come in, and the lawsuits are dismissed one by one, a thing becomes very clear: these lawsuits are no longer a fight for a second term, but rather a PR stunt. Despite Trump being out of the White House by January 20th, 2021, whether he concedes or not, it is unlikely that he will altogether exit American politics and media anytime soon. How Trump decides to proceed with his career when out of office will largely determine the future of the U.S. political scene for the coming decades.

After four years of governance, Trump has gained a fervent base of supporters, largely marked by their endorsement of his very distinct style of rule, aptly named Trumpism. Marked by populist tendencies and a “us versus them” mentality, this political trend has become a force to be reckoned with. Already, GOP legislators had been forced to make a difficult choice: follow and support Trump’s whims, or risk losing their seat next election.

No one has been more affected by this difficult dilemma than Trump’s very own vice-president, Mike Pence. As Trump spreads lies and conspiracies concerning the election, Pence has remained largely silent on the topic, as it might alienate his more moderate base and jeopardize his bid for the Republican nomination in 2024. Furthermore, his loyalty will be put to the test, as in his duties as VP, he will have to officially count the electoral college votes, essentially confirming Biden’s victory over Trump. Though his refusal to partake in this process is very theoretical and unlikely, his complicity in bringing Biden to power will likely bristle many fervent Trump supporters.

On the Democrat side, despite having kept control of the House and being within grabbing distance of the Senate, the transition to a Biden presidency is proving to be full of challenges. Trump’s refusal to concede has a far greater worse consequence than simply discrediting Biden’s future presidency in the eyes of Americans. In the past, it has been the norm for incumbent presidents to concede to the winner of the election, which leads to a peaceful transfer of power, as the presidents-elect has access to additional funds to be able to start planning, and receive a certain level of security clearing to begin setting up their office. This lack of cooperation from Trump has shrouded what will happen on inauguration day in a shroud of doubt, with many hypothesizing that Trump might even go as far as having to be escorted from the White House following Biden’s confirmation.

These rising tensions between Trump and Biden mark a growing trend of extreme polarization in U.S. politics. Though it is likely that Biden will make it a priority to bridge this gap in his four years in office, it is vital to pay close attention to Kamala’s actions during his presidency. In the run-up to Biden choosing his running-mate, an emphasis was made on the fact that whoever he chose would become the future of the Democratic party. With his 78th birthday later this month, there is little doubt that Biden will not seek a second term, so his vice-president is his likely successor.

Despite Kamala Harris’ groundbreaking achievement of being the highest-ranking woman in U.S. history, her past as the California attorney general is much less rosy. Known as ‘Top Cop’, she had enforced California’s ‘three-strikes and you’re out’ criminal laws, and was seen as a relic of the ‘tough on crime’ attitude that characterized American legislation in the 80s and 90s. She has had somewhat of a turnaround in recent months, vehemently supporting police reform in light of the BLM protests across America this summer, but her murky record remains on the minds of many.

The next four years will be critical in uniting a starkly divided America. How Biden handles the challenges that Trump left him might well determine not only the future of the Democratic party, but that of America on the world stage.

THE END OF COVID?
Andréa Nikolov
Games Editor

Announced in the early morning of November 9th, excitement and anticipation came from all around when Pfizer and BioNTech shared the results of their vaccine trials. Still undergoing Phase 3 in clinical trials, results showed the vaccine to be around 90% effective in preventing symptomatic infections in the trials. The vaccine uses synthetic messenger RNA that can activate the immune system and evidently help fight against the virus. This has been shown through the numerous human trials kept on record all year. These results remain preliminary and many hurdles have yet to be overcome before Pfizer achieves a widespread cure.

Although the vaccine is still undergoing test and does not yet have full approval, there is the possibility that companies will seek emergency-use authorization should the results continue being positive. After the release of these results, Pfizer saw its share price skyrocket practically overnight, with shares rising by almost 15%. This was followed shortly by BioNTech, whose depositor receipts reached about 24%.

Though the World Health Organization counts about 202 vaccine candidates, it is believed that Pfizer’s could be heavily favoured should certain issues be fixed, including its problems concerning storage. The vaccine must be kept at minus 70 degrees Celsius to still be viable. If this requirement is not met then the vaccine no longer becomes effective. Therefore, transporting the vaccine to developing countries is where this problem becomes insurmountable. Should Pfizer find a solution to storage and global shipping we could be on the cusp of ending this pandemic and putting these lockdowns to a close before 2021.
UNCERTAIN INEVITABLE ACHE
Carlota Navas Via-Dufresne
Staff Artist

Only the least fortunate souls experience the duality of the pain in a troubled mind.
The unquenchable id of one whose desire challenges logic.
That which is the most painful, the certainty of the inevitable ache.

DRAGONFLY
Sophia Jeroncic
Arts Editor

As tears fall from my eyes
Like the rain over the lake,
Ripples in the sky,
Lightened water makes.
Falling fast and loud,
The droplets hit with force
An evening filled with clouds,
And with it, my voice hoarse.
A dragonfly swarms near,
A frog takes a final leap,
The lilypads manic with fear
No more secrets shall I keep
I cannot put forth words,
I cannot play pretend,
Everything you do hurts,
Drawing near, the shallow ends
And just like the dragonfly
To find something else, it flies away
One day, I'll find myself
But for now, I'll have to wait

FAHLSTROM AND THE DUSK
Sebastian Socorro
Editor-in-Chief

“You got my attention,” spoke Baron Maddock, leaning on one of the cathedral’s marble pillars. “What could I possibly gain from doing your bidding instead of getting you where you stand?”

A ragged drab cloak rested over his shoulders, but glimpses of an aristocrat’s well-kept attire could be seen underneath. The sun had recently disappeared under the horizon, but there were just enough torches lit inside to see a crooked grin in the shadow of his parted black hair which hung onto his back.

Viktoria Fahlstrom answered by retrieving a golden chest about the size of her head from her bag. It was decorated on all sides with images of scholarly figures, and in the middle, there was a small yellow gem sporting the sigil of the Corveaux. She opened it facing toward him, revealing a small treasury of rings, pendants, and other jewelry all made of gold as well.

“What you see now is most of the trinkets the Corveaux owned that aren’t made of silver,” Viktoria explained. “You can have them, as well as the opportunity to feed off everyone in the manor.”

The low shine of gold immediately caught the baron’s eyes as if they overtook the rest of the world in importance, but a curl of his lips and a nod of his head showed that he was definitely paying attention still. “This is all certainly enticing, but do not take me for a fool, girl. The Ardreths aren’t known to make nice with my kind. I’m sure they have some measures put in place long ago to prevent people from doing this exact thing.”

Viktoria put the chest away and she shook her head as she answered: “Do not take me for a fool either, baron. I’m not the kind to propose a plan that I haven’t thought through. Knights take guard during the night that have been trained from birth to protect against attacks from people like you, and the entire settlement is built over a number of runes designed to alert and protect. Fortunately for the both of us, I’ve spent enough time here to know how to circumvent these measures. When the time comes, I’ll come during the day to temporarily protect against most of the runes and I’ll tell you beforehand of the path to take. There’s a little-known passage that leads from a frog-infested part of the nearby swamp to the kitchen of the Ardreth manor.”

Baron Maddock put a hand to his chin pensively and finally took a step away from the pillar he was previously resting on. Very slowly and deliberately, he paced around Viktoria, displaying how much taller he was than her. “Clearly I’ve underestimated you,” he said as he stopped behind her. “Someone of your lineage would choose to die before cooperating with someone like me, but you were the one to approach me. The Ardreths are your kin, yet you would choose to end them.”

“I have no quarrel with the Ardreths,” Viktoria snapped suddenly, but quickly regained her posture. “What you do with them is up to you, though I suspect you’d want them gone. I have but one specification if you want my help and treasures: you must kill James Ardreth.”
PASSER À L’INTIMID-ACTION!

Sophia Jeroncic
Arts Editor

Il était une fois,
Une petite fille souffrait,
Elle ne pouvait pas parler de ce qui arrivait.

Mes auditeurs,
Je vous raconte une histoire.
L’histoire d’un sujet qui amène le noir
À chaque jeune affecté
Le soir,
Quand ils essaient de dormir sans rêver,
Ou à l’école, quand leur intimidateur leur dit: « Au revoir »,
Mais ce que ces victimes ne savent pas à cette heure
Est que chacun d’entre eux possède un pouvoir.

C’est le début des années 2010,
Le monde n’est pas si chaotique,
Mais pour beaucoup d’enfants,
Il faut être empathique.

Je ressens que je suis différente,
Je parle à tous et j’ai des amis,
Mais pas beaucoup de personnes sont si transparentes,
Quand même, je souris.

C’est un cas parmi beaucoup
Où tout se retrouve en dessous
Des joyeux moments que possède chaque enfant,
Les secrets qu’ils ne partagent pas avec ses parents,
Mais ce n’est pas nouveau,
Je ne sais pas combien ma confiance vaut,
Car il est toujours facile
D’écouter la personne qui me donne une façon
De croire que je suis inutile.
Je ne pouvais jamais être quelqu’un
Qui termine une amitié avec un autre,
Est-ce ma faute?
Suis-je terrible? Horrible?
D’avoir eu besoin de me débarrasser de la nôtre?

Les miroirs de l’âme se noyaient
Dans les larmes que tu as causées,
Mes standards sont partis se cacher
En cachette pour jeter
Tout ce que tu as gâché
C’est trop!
Grâce à toi, qui je suis est considéré comme idiot!
Ma confiance est plutôt comme « con » fiancé,
Tu es un non-voyant,
N’as-tu aucune sorte de conscience?
Tu m’as poussée par terre,
J’espère
Que ma mère
Ne va jamais être au courant de ce qui se passe
Après la classe,
Quand tu m’attends pour que tu puisses m’insulter dans ma face
Je veux prendre une efface,
Enlever tout ce temps qui se passe
Et essayer la surface de ma place
Pour enlever cette mer de misère.
Un seul, deux paires
De bottillons que j’amène pour quelle raison?
Seulement pour qu’ils soient pris comme avant?

Je ressens si coupable,
C’est incroyable
Qu’en effet, les faits fêtent que j’ai fait rien de pareil
À ce que tu chuchotes dans mon oreille.

Il paraissait que tu disparaissais
À chaque fois qu’un professeur voulait t’interpeller,
Une conversation devient un dialogue argumen-tarif,
Un « rift »
Dans le système,
Il faut payer un, deux, trois, un dixième.
Ce n’est pas juste,
Peut-on simplement parler?
Je veux seulement vivre
Avec mes amis et leurs rires,
Être intimidateur est être ivre,
Tes pensées sont obstruées
Par le désir d’intimider
Qui s’incruste
Dans le cerveau troublé

Mais aujourd’hui,
Tout est terminé,
Il faut seulement regarder dans ton cœur
Et montrer qui tu es, c’est l’heure.

Pas beaucoup de personnes le savent
Des pieds jusqu’au cou,
Donnez un coup,
Je trouve qu’on ouvre nos idées et on doute,
Mais la tristesse
Est la richesse
Il faut la vivre entre nous.

Mettre fin à l’intimidation
Est une mission de passion,
lors, je dis: « Au revoir à la pression
Et bonjour à l’intimid-action! »
Areh you feeling utterly uninspired? Maybe you’re looking for a new hobby but can’t seem to find one. In that case I recommend checking out *The Skyward Spiral*, a self-improvement podcast hosted by fantasy author David Whitechapel and productivity coach Brent Huras. There are four episodes, all available for free on Google Podcasts, Spotify, and RSS feed. In every episode, David and Brent discuss the best strategies for personal growth and the importance of mental health.

As individuals, we can experience hardships in life. How do we overcome adversity? A great thing about this podcast is that it offers advice on building a consistently productive lifestyle. It may even inspire people to rethink how they currently live. For example, some uncomfortable truths are accepting a lack of control and admitting failure.

The hosts also shared their past experiences, allowing listeners to connect with them. I liked how they spoke about burnouts and feeling emotionally drained. It’s exhausting to be fully productive while ignoring our health. However, we often need to do things that require us to come out of our comfort zone.

According to the hosts, *The Skyward Spiral* represents our journey in personal development. The spiral is constantly making newer and bigger rings. It’s also moving skyward because only time and progress will determine success. As we grow into better versions of ourselves, we should integrate the older aspects into the new ones. Two main things I learned: positive human growth and potential. Believe in yourself and take risks into the unknown.

I would definitely recommend listening to *The Skyward Spiral*. It’s both informative and inspiring. So if you’re looking for something new and exciting, give this podcast a try! It’s sure to bring some positive energy into your life.

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**Interview with the Vampire**

A vampire named Lestat needs to make use of his plantation and offers to turn him into a vampire in exchange. Louis accepts and thus begins the fabulous adventures of Louis and Lestat. Just kidding! Louis hates Lestat’s guts yet is forced to stay with him because the latter still has much to teach him (or so Lestat claims). Yet, adventures still ensue (a vampire’s life is too long for it to be uneventful): they both commit mass murder, transform a five-year-old girl named Claudia into one of them, Claudia murders Lestat, you know, the usual. After the murder, which fails because they didn’t burn the body (why don’t character’s ever listen to me?), Claudia and Louis set out to Europe in search of other vampires whom they eventually find.

Interview with the Vampire is a wonderfully crafted book. The descriptions are so powerful they’ll even make you lust for the victim’s blood. In her novel, Rice turns the act of drinking blood into an almost erotic experience with it being the equivalent of sex for Louis and other vampires. Louis, in spite of the whole being a vampire thing, retains a certain humanity which sets him apart from Claudia and Lestat. Throughout the whole story, Louis questions himself about his origins. Is he a creature of God or of Satan? He’s killed more people than every serial killer put together multiplied by thirty so he must be a creature of Satan. Yet why would God allow him to live if he was the devil’s child?

The novel is also a reflection about immortality. Claudia ages yet never grows and the incongruity of body and soul take a toll on her. She’s a woman yet she can never gain the independence of a woman; she can’t even reach the top shelf without Louis’s help. Claudia’s not the only one struggling with immortality. The vampire race as a whole ends up dying from it. A vampire’s incapability to adapt to the ever changing world around them leads them to, one day, walk out and disappear from the face of the Earth without a trace.

Anne Rice wrote a beautiful story as she wrote *Interview with the Vampire*. Louis represents the very essence of the modern vampire, and his reflections about good and evil and about immortality are thoughts even humans can relate to. This novel is a definite must-read for vampire fans and haters alike.
ONE AMONG THEM

It was early enough in the morning that people were still commuting to their jobs. The stone-built streets and roads were covered in a sea of black and brown coats, moustaches and bowler hats. Every so often a car passed by, and even the paper boy ran past me to his spot as if I was simply another landmark. It was a foggy day, and the smoke of pipes and factories blended with the clouds as if it was a single stroke of the brush. I crushed the butt of my cigarette beneath my heel, steeled my nerves, and made my way to the tall brick building with the large signpost that read:

THE RISE OF MODERN ARCHITECTURE

Modernism was a philosophical and artistic movement that lasted about a hundred years; ca. 1860s – 1960s. This was a period in which past styles of realism and artistic rules were abolished. As new events shaped the way people lived in society, the art was used to express their reactions of the changes. One of the changes that occurred during this period was the Industrial Revolution.

While mass production was booming as well as the population, people were becoming overwhelmed. Many were searching for an artistic and political freedom with the wish of escaping the new reality of urbanization and industrialization. And so the architectural style was reconstructed. To remodel the environment in which people lived, the already existing buildings would have to be destroyed.

Architecture plays a big role in shaping the scene and mood of people being submerged in its beauty, or ugliness. The same goes the other way; while people change, the environment changes. It was especially evident when Winston Churchill said, "We shape our buildings; thereafter they shape us." after the second World War. Lots of buildings were lost as a consequence of the bombs. It was at this time that people started to wonder; How can we make buildings better? And so, the modernist style of architecture could be expressed. Its aim was to be functional and simple. Some of the characteristics of this style consists of hard edges (squares, rectangles), a lot of white and radiant primary colours, and vacant spaces.

THE MASQUE OF THE RED DEATH REVIEW

widely known for his signature dreary, sharp style, Edgar Allan Poe has given multiple pieces of horror to the world. Although his fifteen horror stories occupy little place among his nearly seventy pieces of work, his contribution to this genre is globally recognized today.

However, “The Masque of the Red Death” slightly differs from Poe’s other pieces of horror in terms of point of view. Although Poe generally employs first-person narrators who make confession to a crime in his short stories (like in “The Tell-Tale Heart”) he uses a third-person narration in this one. Yet, the story is kept short and simple, like the rest of his collection, some stories concise enough to finish in one sitting.

As indicated in the title, the Red Death is a dangerous plague that the characters, including Prince Prospero, seek to avoid in the story. It is also suspected to be inspired by the Black Death, as well as tuberculosis, from which Poe himself suffered. However, as the prince holds a masquerade ball to while away the weariness, after hiding in his abbey for six months, the story builds to a dramatic climax.

In fact, a mysterious man, masked and covered in blood, draws attention as soon as he enters the ballroom. His tall, stiff figure reminds the guests of a corpse, while his presence alone lets the crowd express disgust and horror. The prince, from his sense of duty as the host, attacks this man with a dagger, but dies as he reaches the intruder, who is, alas, no one but the Red Death itself. The ending thus may seem a bit futile, but this story presents the reader an incomparable immersion and tension.

THE RISE OF MODERN ARCHITECTURE

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ARCHITECTURE

THE RISE OF MODERN ARCHITECTURE

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Lloyd jolted upright, digging his hands into the pile of snow beneath him. Before him was a dark alleyway, warm sunlight only just spreading onto the street leading into it. As he stood up, Lloyd counted himself lucky that not many people would awake to see him fumble around the town in the early hours of the morning in a white-and-red toga. It was appropriate for when he was watching Hellenistic sculptures at their genesis, but not in the time of asphalt roads and electric lamps.

Lloyd gathered cloth from below his knees in a bundle in an effort to keep warm and sped as fast as he could through the streets of the city. It had changed much throughout history, but its layout was about the only thing he could always remember immediately. More than any other place on Earth during any other decade, this place was home for him. Cold wind bit at his exposed legs and sandaled feet, but he powered through it.

His gaze was fixated on his goal: the top of a large hill just at the edge of town, past about a mile of forest. He only sped past a few people ogling at him, but he felt safe in the knowledge that there was nothing really supernatural about a man running around in sandals and a toga. There were no phones levelled to take pictures of him either, so he was grateful he still warped to some time before the 21st century.

It was harsher through the forest both in terms of the uneven ground beneath him and the chilly open air, but the closer he was to the top, the more he felt it was worth it. As he approached, the top of a large cobblestone cabin came into view. Through the single window beside its single door, the light of a flickering flame inside could be seen. Curious at this time of day, but Lloyd had seen stranger.

He stopped at the wooden door, knocked on it to the beat of Tchaikovsky’s Swan Lake, then slowly creaked it open. Inside, it was completely dark and immobile save for the fireplace and the rocking chair in front of it. It slowly rocked back and forth, and only a tuft of dark orange hair was visible from the back. A dark green scarf covered the bit of his arm that could be seen.

“Ezekiel,” Lloyd sighed as he closed the door behind him.

The man in the rocking chair turned around slowly, revealing a face that couldn’t be a day over 20, though his eyes showed exhaustion.

“Lloyd, dear. How old are you now?” he asked.

“28 years and 156 days,” he answered, bringing wine glasses from a cupboard and a kitchen chair beside him.

“Where are we chronologically?” Ezekiel wore a pensive expression as he reached for a wine bottle beside the rocking chair, then said:

“November 18th, 1970.”

As Lloyd held his glass out, his eyes widened.

“1970? Are you sure?” Lloyd paused as if the year was significant, but Ezekiel shrugged in response, filling the glasses.

“On January 25th, 1971, I meet you for the first time.” He explained. “I was 22 years old and incredibly confused. You’ll have to explain our relationship for the last...forever.”

Ezekiel chuckled.

“We’ll finally be equals in that regard. As I recall, you were 47 when I first met you.”

“When was that, like 6 000 BCE?”

Ezekiel almost answered, then grinned as Lloyd sighed in frustration.

“You almost had me there.”
THE 80S, BABY
The Style That Just Keeps Coming Back

Bryanna Wallis
Staff Writer

T he 1980s was probably the most daring decade in fashion history. Filled with bright colors, big hair, high waisted jeans, this was an iconic era that paved the way for future fashion.

Perms and mullets were the most popular way to style your hair in the 80s. Big bangs, curls, flows, were the way to go. Jeans began a whole new chapter during this time. You don’t have a belt? That’s fine, just buy high waisted jeans and you won’t need a belt to hold up your pants. The ‘everything goes’ mindset, allowed everyone to wear neon leotards, spandex and leg warmers to workout. It was all about making a bold statement, especially with the chunky jewelry (plastic hoop earrings, rubber bracelets, shiny chains) and the padded pow-
er suits for women in the office.

These are just a few of the massive trends from this decade. What is truly amazing is how the 1980s fashion influenced modern fashion, and we are still seeing styles today. In our young generation, teenagers are wearing the high waisted jeans, which are also known as mom jeans, with a colorful sweater-vest or vintage rock band t-shirt and, of course, the iconic high-top converse. Girls are wearing the chunky gold earrings and kids are showing their creative side by doing denim patchwork. Leather, denim and bomber jackets are making appearances during the fall season.

People are becoming more comfortable in their own skin by expressing themselves through these new but old styles, and it’s a beautiful thing to see.

THE BRONZE AGE OF COMICS

Andréa Nikolov
Games Editor

B etween the years of 1970 and 1986, comic books experienced what is now popularly known as the Bronze Age, where comics evolved in many ways, not simply in art style but also in character developments of more popular named heroes and additionally new characters were introduced to the DC and Marvel universes and making way for other popular series. Though these were the years of comic classics, they were rough for the writers and artists of the time.

No singular event triggered this new age, but the 1970s saw many veteran writers and artists either leave their respective universes to switch camps or retire, some even being promoted to editors or similar jobs to be replaced by younger generation creators. Names like Jack Kirby and Mort Weisinger are synonymous with the ending of an era and with the creations of comic book classics.

The 1970s saw first appearances of popular characters, such as John Stewart’s Green Lantern, Adam Warlock, Luke Cage, and the one of the most popular to date: Wolverine. The transition of new creators into the 1980’s brought with it great artistic potential with new creative publishers, like Dark Horse Comics. These were the years where series such as Watchmen, Daredevil, Miracleman, Batman: The Dark Knight Returns, Superman: The Man of Steel, and Batman Year One were first introduced to the public, becoming instant classics still admired by diehard fans to date.

These two decades brought with them a list of new characters and talents that made the world of comics books into what we know and love today.

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THE BANDERSNATCH STAFF RETRO PLAYLIST
Vanessa Marion
Assistant Editor-in-Chief

The Bander News Team is full of creative people. Along with creative people, comes a creative and diverse taste in music. In an environment where we are consumed by technology, music can help transport us to different times. Explore the Bander staff’s music tastes, with a retro twist. Listen to our favourite tunes on our Spotify playlist: Bander Staff Retro 2020.

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Year</th>
<th>Staff Member</th>
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<tbody>
<tr>
<td>Beyond the Sea</td>
<td>Bobby Darin</td>
<td>1945</td>
<td>Logan Macdonald</td>
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<td>Fly Me To The Moon</td>
<td>Count Basie</td>
<td>1954</td>
<td>Logan Macdonald</td>
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<td>Moon River</td>
<td>Henry Mancini</td>
<td>1961</td>
<td>Logan Macdonald</td>
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<td>Don’t Fear the Reaper</td>
<td>Blue Oyster Cult</td>
<td>1976</td>
<td>Logan Macdonald</td>
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<td>Everybody Wants To Rule the World</td>
<td>Tears For Fears</td>
<td>1985</td>
<td>Logan Macdonald</td>
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<tr>
<td>Put Your Head on my Shoulder</td>
<td>Paul Anka</td>
<td>1959</td>
<td>Victoria Navas Via-Dufresne</td>
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<td>Can’t Take My Eyes Off You</td>
<td>Frankie Valli</td>
<td>1967</td>
<td>Victoria Navas Via-Dufresne</td>
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<td>Hey Jude</td>
<td>The Beatles</td>
<td>1968</td>
<td>Victoria Navas Via-Dufresne</td>
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<td>For No One</td>
<td>The Beatles</td>
<td>1966</td>
<td>Michelle Akim</td>
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<td>California Dreamin’</td>
<td>The Mamas &amp; The Papas</td>
<td>1970</td>
<td>Michelle Akim</td>
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<td>Forever Young</td>
<td>Alphaville</td>
<td>1984</td>
<td>Paola Peñate</td>
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<td>Don’t You (Forget about me)</td>
<td>Simple Minds</td>
<td>1985</td>
<td>Paola Peñate</td>
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<td>Asleep</td>
<td>The Smiths</td>
<td>1986</td>
<td>Paola Peñate</td>
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<td>With or Without You</td>
<td>U2</td>
<td>1987</td>
<td>Paola Peñate</td>
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<td>Personal Jesus</td>
<td>Depeche Mode</td>
<td>1989</td>
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<td>Jolene</td>
<td>Dolly Parton</td>
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<td>Barracuda</td>
<td>Heart</td>
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<td>Led Zeppelin</td>
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<td>Cyndi Lauper</td>
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<td>Captain of Her Heart</td>
<td>Double</td>
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<td>Never Let Me Down</td>
<td>Depeche Mode</td>
<td>1987</td>
<td>Sebastian Socorro</td>
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<td>For What It’s Worth</td>
<td>Buffalo Springfield</td>
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<td>She Moves Through The Fair</td>
<td>Fairpoint Convention</td>
<td>1969</td>
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<td>Do You Feel Like We Do</td>
<td>Peter Frampton</td>
<td>1973</td>
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<td>Tom Sawyer</td>
<td>Rush</td>
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<td>Cheryl Barnes</td>
<td>1979</td>
<td>Kimberly Huard-Jones</td>
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<td>The Friends of Mr Cairo</td>
<td>Jon &amp; Vangelis</td>
<td>1981</td>
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<td>Blue Moon</td>
<td>Cybil Shepherd</td>
<td>1987</td>
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<td>Funny Valentine</td>
<td>Ella Fitzgerald</td>
<td>1956</td>
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<td>Most Peculiar Man</td>
<td>Simon &amp; Garfunkel</td>
<td>1966</td>
<td>Vanessa Marion</td>
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<td>Natural Woman</td>
<td>Aretha Franklin</td>
<td>1968</td>
<td>Vanessa Marion</td>
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<tr>
<td>Summer Breeze</td>
<td>Seals &amp; Crofts</td>
<td>1972</td>
<td>Vanessa Marion</td>
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<td>Bennie and the Jets</td>
<td>Elton John</td>
<td>1973</td>
<td>Vanessa Marion</td>
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<td>More Than A Woman</td>
<td>The Bee Gees</td>
<td>1977</td>
<td>Vanessa Marion</td>
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<td>My Melancholy Blues</td>
<td>Queen</td>
<td>1977</td>
<td>Vanessa Marion</td>
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<tr>
<td>Jet Stream</td>
<td>Grover Washington</td>
<td>1984</td>
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WEDNESDAY, NOVEMBER 18TH, 2020 | VOLUME 50, ISSUE 6 | VISIT BANDERSNATCH.CA
NOT BORN IN THE WRONG GENERATION
But I Wouldn’t Mind Some Things

Gusagar Singh
Opinion Editor

I miss cars in the 60s. If I was alive then, you would call me an old head now. At my age, you would call me unappreciative. However, I was not alive at that time to witness those cars, and I may potentially be guilty of glorifying an aesthetic based on what is remembered and not taking into account what is forgotten. I can confidently say that I am not the sole proprietor of this opinion.

To this day the influence of cars from the 60s can be seen, more so than any other era, think: the 2010 Camaro, the S197 and S550 Mustangs, the new Ford Bronco. Some of the longest-lasting names in the industry have sprouted from the 60s. The 60s were a time of economic prosperity for America, it was a time of innovation and experimentation. They were relatively well built, they were simple enough to work on, and they were original compared to their competition.

The future may draw pessimism with the new economic crisis due to the COVID-19 pandemic. GM already announced that the Camaro will not be refreshed past 2022. Although we are moving towards a future of cleaner energy and big muscle may become niche, there is still hope in Detroit with the new 1000 HP Hummer EV and some of the ideas established in the 60s may still carry forward.

A TRIP DOWN CELLPHONE LANE
Elizabeth Tulli
Staff Writer

In the 21st century, cellphones are an integral part of our lives. Cellphones are used for many purposes, such as communicating with others, downloading a variety of apps, personal and business use. Today’s technology has even allowed cellphones to store data and take pictures. Despite this, cellphones haven’t been around that long. This begs the question of how did cellphones evolve? How did we go from plug-in telephones to portable cellphones? To answer that, we must travel back in time through the history of cellphones.

Many of the first cellphones were mostly “car phones” because they were bulky and large, making them difficult to carry around. However, Motorola invented the first cellphone in 1973. Motorola engineer Martin Cooper produced the first-ever cellphone call on the DynaTAC 8000X. It was relatively huge and was considered the first ground-breaking portable mobile phone. At this time, cellphones were mainly used in the business industry and weren’t popular among the general public.

The models preceding after DynaTAC were smaller but had a few flaws. For this reason, luggable models like the Nokia Mobira Talkman and the Motorola 2 900 Bag Phone were more popular because they provided longer battery lives and talk time. Some other phones published in the 80s were the first Samsung phone and the flip phone.

Many early cellphones required a base unit that needed to be transported. Stable reception was a major problem and early cellphones could only be used in specific places where the signal was stronger. Throughout the years, cellphone companies began to design more customer-oriented models: portable and inexpensive. Nowadays, cellphone reception has improved due to the invention of satellites and wireless services.

Cellphones were also primarily used for communication. As technology advanced, extra features were added such as voicemail. Cellphone manufacturers started to combine other technology into a cellphone and develop new features. For instance, the first smartphones let people access mail, fax machines, pagers, and address books. In 1992, BellSouth and IBM declared their creation of the Simon personal communicator phone, the first-ever smartphone. Simon was designed to offer both cellphone and computer features. The device costs $899 and included many features: a pager, e-mail, a stylus for writing, a complete keypad featuring letters and numbers, and a digital calendar. This marks the first smartphones that let people access basic modern-day technology.

In 2002, built-in cameras were incorporated in the first phones like the Nokia 7650 and the Sanyo SPC-5300. The Nokia had a large 176x208 pixel colour display, while the Sanyo provided three user-controlled tones, white balance, and zoom.

21st-century technology continues to evolve with innovations and better access to information. The most popular phones are Apple iPhones and numerous Google Android operating system phones like Samsung, HTC, and LG. All these models revolutionize an easier phone experience and enhanced previous features. Cellphones today have high-quality cameras, built-in apps for accessing the internet, GPS, sleek visual appearances, and handle calls and texts. Who knows what the future holds regarding digital technology?
MORTAL KOMBAT 11
Sebastian Soccoro
Editor-in-Chief

It is an unfortunate fact that while I thoroughly enjoy fighting games (they’re tied with Metroidvianas for my favourite game genre), I’ve always been eternally caught in the middle ground of being too advanced/competitive for my friends but too casual to have fun in competitive tournament matches. Seeing as I’ve never been able to rely on stable online matches either, most of the enjoyment I get from fighting games comes from the single-player content.

It is for this reason that a spotlight deserves to be shed on Mortal Kombat 11 and its expansion, Mortal Kombat 11: Aftermath. As a stand-alone fighting game, it’s one of my favourites (beating even the likes of Street Fighter V). The speed and flow of combat is much faster than most fighting games I’ve played, as not only are actions and reactions incredibly quick, but the typical neutral game (i.e. “footst sprayed”) is almost nonexistent due to the large amount of moves that can teleport or move forward instantly. Because of this, fighting becomes much less about waiting for an opening and more about the back-and-forth between you and your opponent. Even combos, which are notoriously hard to perform in most fighting games, are made easy to memorize and perform with the use of tagging certain combos (so they show on the screen) and the simplification of inputs.

What I like most about this game, however, is its single-player content. There’s an extensive tutorial for every mechanic of the game and for each character, so you could do MK11’s tutorial and now the basics of how fighting games work. Aside from that, there’s the story mode (very well done, but no spoilers), the classic arcade towers, the time towers that change every day, and the Krypt, where you obtain most of the many collectibles this game has to offer for each character. If you haven’t already, try out Mortal Kombat 11.

DARK SOULS III REVIEW
Sebastian Soccoro
Editor-in-Chief

I’m a little late on the draw to be sure, but you’d be hard-pressed to find anyone else in Bandersnatch that enjoys Soulslikes and would happily spend a semester playing mostly one game. To me, Sekiro is too fast-paced, punishing and rigid compared to other FromSoftware games (though I still like it) and Bloodborne is one of my favourite games of all time, but despite being a Soulslike by FromSoftware I wouldn’t say it plays anything like the Souls series.

Dark Souls III is the epitome of what Souls games should be like. The variety in character build is enormous (aside from the ten classes you begin with), the amount of weapons and weapon move sets are the highest I’ve seen in a FromSoftware game, and the size of the world is so colossal that I spent through the game in 40 hours and I still missed several places. What captivates me most about FromSoftware games is twofold: the extremely detailed world is so large and full of secrets to explore that it hits the Metroidvania receptors in my brain, and the combat is tight, fluid, and punishing.

It’s normal for people to joke about how you’ll die over and over in Souls games and about how hard it is, but the catharsis gained from finally beating a boss you’ve died to for the past half hour is something that can’t be described or replicated easily. Dark Souls III is my favourite of the series because it has everything that made Dark Souls so good, but adds innumerable quality-of-life improvements and makes everything faster.

The appeal of Dark Souls III is admittedly hard to describe, but thankfully the beginning area does a great job of explaining it all without a spoken tutorial. If at any time the opportunity shows itself, give Dark Souls III a chance and it won’t disappoint.

XBOX SERIES X THOUGHTS
Gursagar Singh
Opinions Editor

I received my Xbox Series X the day after launch on November 11th and I have come to acquire some things to say. Before I get into my opinion of the Series X, let me offer insight to the perspective that is approaching it. The last Xbox I had was the 360 and I loved it, it holds many childhood memories, from Black Ops II to GTA V, grades 4-7 were an enjoyable time. I am a former PC player, I had a 1080ti and a 6700k. I sold my PC and bought a 16” MacBook Pro as I felt that the PC would have made my college transition difficult as I was expecting to move out soon.

I didn’t expect much from the Series X as I already was playing on max settings at 144 FPS. I honestly bought the Xbox so I could continue playing Warzone with my friends, I didn’t care much for launch day exclusives, I just appreciated Microsoft’s integration across PC and console. I can no longer call myself a “hardcore” gamer, for me it is just a leisurely activity, a place that maintains strong relations and network.

I started up the console and bought game pass as I didn’t have any games. I downloaded Forza (my first racing game since Midnight Club: Los Angeles) and started playing the opening scene. The series X blew me away. I didn’t expect the capabilities and performance that I encountered. Though I do not have a 4K 120Hz display, playing 4K at 60 FPS blew my mind. I was also able to play Black Ops II zombies again as it supports backwards compatibility and that invoked nostalgia to the point where I can once again say that I’m addicted to video games. The visual experience presented by this new generation really takes a leap while retaining a relatively economical price.

DESTINY 2: BEYOND LIGHT
Andréa Nikolov
Games Editor

FINALLY! – the fifth release of one of the best video games ever is finally out on PlayStation 5 and Xbox Series X! Released by Bungie on November 10th, 2020, Beyond Light is said to be the beginning of a trilogy franchise that emphasizes the build-up of Destiny’s world and allows for more character-driven stories, aiding in the world’s progression and giving insight into the flawed aspects of characters. The game begins by leading you onto Jupiter’s icy moon Europa to fight Fallen Kel’Eramis, who plans to destroy the Traveler back on Earth; your objective as a Guardian is to (obviously) figure out how to defeat her and the Darkness to prevent its spread.

One of the great things added to this expansion were the new available powers (like Stasis, that become available through missions and tasks throughout the game). The powers enable you to slow and freeze enemies, then shatter them to deal damage.
SPOTLIGHT ON CURLING
Sebastian Socorro
Editor-in-Chief

Every year we have Winter Olympics, it’s common to catch people joking or complaining about how curling is included along the likes of hockey, alpine skiing, and speed skating (though we don’t have any this year, sadly). Similarly, curling is often estranged when it’s seen on ESPN and other sport channels. I’ve always been a fan of curling, and I’d like to have a moment to explain why.

The main point that I always parrot is the fact that curling isn’t supposed to emulate the physical intensity of sports like hockey. It’s sometimes called “Chess on Ice”, and that’s for a reason. The sport is much more about skill and finesse than physical fitness, and that’s another reason why it’s one of my favourite sports in general. Its low fitness requirement means there’s a low barrier to entry as well. The amount of exercise done during curling isn’t as big as other sports, yet it’s enough to get the health benefits of a cardiovascular workout.

Curling has a low skill floor, but an incredibly high skill ceiling. When you watch professional athletes playing curling, the competition is less about dexterity or strength, but the strategic warfare between teams. There’s strategy in other team sports, but not often as much as curling. Curling is also fairly inexpensive, very social, and coincidentally much safer to play with COVID-19 restrictions than other sports.

If “Chess on Ice” ever plays on ESPN and you roll your eyes instinctually, consider giving it a chance. You might be surprised.

Source: iStock

2020 NBA DRAFT DAY
Gursagar Singh
Opinions Editor

The 2020 NBA draft is an odd one, yet still could be important. It seems like every draft is advertised as the most pivotal draft in generations, think: Ball, Fultz, Tatum in 2017 or Williamson and Barrett in 2019. It takes place on November 18th, delayed due to the pandemic.

Normally I have kept up with the prospects, watching their game, their process, and their rise to fame since high school. However, this year I have not really taken the time to do so. Besides LaMelo Ball, who rose to fame many years ago, I cannot speak on any player’s forte. I think I have done so intentionally. Every year I invest time in multiple players only for many of them to be either out of the league or unable to live to their hype, think: Dennis Smith Jr. It’s very demoralizing to see one of your favorite prospects (RJ Barrett) get drafted by the Knicks as they have been unable to reach any level of satisfactory success in the 21st century.

This leads me to my next point: most of the players have gotten on this stage, defying all odds. Besides the rare LeBron kind of generational player, it typically depends on the franchise they are drafted by. Player development is essential in the transition from the NCAA to the NBA. This is why I am most curious about the Warriors second pick. They have historically been very good at developing their players. Think: Eric Paschall who was on the NBA all-rookie team was the 41st pick (although the Warriors performed very poorly last season). I think they may be able to reintroduce themselves to the league with the help of whoever they select. I have confidence in Bob Myers (GM).

Source: iStock

WOMEN’S SOCCER UPDATE
Michelle Akin
News Editor

Though the NWSL season abruptly ended because of COVID, this did not stop some of the USWNT stars from continuing playing. Making the most of the lower COVID cases in the U.K., many key players of the women’s team decided to continue their season playing in the FA Women’s Super League. Tobin Heath and Christen Press have signed to Manchester United, while their national team colleagues Rose Lavelle and Sam Mewis will now be playing for Manchester City. The two teams faced each other in a match on Saturday, ending with a 2-2 tie.

This marks a greater movement of premier Women’s players joining WSL teams rather than remaining in the NWSL. Last February, Sam Kerr, the captain of the Australian team and arguably one of the most talented players in the NWSL, was transferred to Chelsea FC, in the most important transfer in WSL history. Her transfer fee was 600,000 USD, a first in women’s soccer (though this sum still does not come close to what male players might receive). Furthermore, Alex Morgan, the co-captain of the USWNT, played her first match for the Tottenham Hotspurs earlier this month.

Overall, in the world of women’s soccer, it seems that the leagues’ financial investment in the sport is beginning to catch up to their fan’s enthusiasm. Despite this, criticism from the sport’s stars is still aplenty. Last week, Megan Rapinoe denounced Manchester United for waiting until 2018 to form a women’s team.

Source: Huskie Athletics

MCGILL MEN’S VARSITY TEAMS HAVE A NEW NAME
Vanessa Marion
Assistant Editor-in-Chief

After having the name Redmen since the 1920s, the offensive name is finally going to be replaced. Causing hurt and alienation towards Indigenous students, the team name “Redmen” was long overdue to be changed. It is an offensive term used for Indigenous peoples, and after being called out by Indigenous students, the name was dropped back in April 2019.

The task force for Indigenous studies and Indigenous education have been making recommendations for inclusivity, including the name change. In 2017, the task force called for a name change, and recommended immediate action (within one to two years of the report). A petition was created in October 2019, which gained 10,000 signatures.

This is where their new name, Redbirds, comes in. This name has been used in the past; for the ski team in the 1920s-1930s, recently for the McGill baseball team, as well as for a fall basketball tournament entitled “The Redbird Classic”. According to the university, this name was chosen to pay homage to the school’s tradition, as well as unite the students and staff of McGill.

Offensive names are not a first time occurrence for McGill, as their women’s hockey team called themselves the Squaws and Indians, another offensive term used for Indigenous Peoples. Getting rid of offensive names begins to set a precedent for others, as there continue to be many teams with offensive names which hurt the Indigenous community. Small steps in the right direction can lead to big results.
ISLAMOPHOBIA

Areeba Khan
Contributor

Islamophobia is a global phenomenon that peaked particularly after 9/11. After this attack, people started a collective hatred towards Muslims, and blamed every single one of them for what happened, although you can’t blame the entire Muslim community for something that 19 people did.

Unfortunately, Islamophobia still persists today. It is encouraged by politicians, who share their opinions with the world and easily influence others. They have the power to make laws that disfavor Muslims from practicing their beliefs, sometimes even contradicting The Universal Declaration of Human Rights. For example, Donald Trump’s Muslim ban: declined entry to the United States to Syrian refugees and citizens from seven predominantly Muslim countries. There is also a ban for face coverings such as niqabs, a religious covering worn by Muslim women, in France since 2011. This is quite ironic because, in 2020, the pandemic has caused face masks to be mandatory, yet someone could still be fined for wearing a niqab, which can serve the same purpose as a mask. Another example is Québec’s controversial Bill 21, which bans people working in public services from wearing any religious symbols. This Bill takes away a certain freedom from people and the government shouldn’t limit its population’s right to wear what they want. Additionally, in China, there are currently over a million Muslims in concentration camps. They are living in conditions comparable to the Nazi camps to brainwash them against their religion.

It’s unfair for Muslim communities to get their freedom taken away like that, just because of their beliefs. The best way to fight against Islamophobia is education. Once someone starts reading the Quran or understanding what Islam is really about, they realize how wrongly the media portrays this religion. After all, the word Islam itself means peace.

STARING AT A SCREEN

Vanessa Marion
Assistant Editor-in-Chief

The decision to attempt to cut my screen time during my leisure time is one which is difficult to stick to. Though I am surrounded by a bundle of hobbies I could use to fill my time, I still decide to pick up my little screen and mindlessly scroll.

Perhaps many other college students feel this stronger sense of attachment to their screens, and will continue to depend on them for quite some time. Stepping away from a screen during downtime, and picking up a book instead might help my eye strain and the mental tech fog.

BILINGUALISM AU QUÉBEC

Sebastian Socorro
Editor-in-Chief

To be completely honest, I’ve never had a vested interest in the linguistic war between English and French that has been at the core of Québec’s political issues for quite a while. For one, I’ve never been interested in politics in general, but I’ve also admittedly not been all that interested in the politics and culture of the place I immigrated to back in 2012. It’s something that’s changed the more I grew up and the more time I spent in Québec, and because of our education system, teachers can be rest assured that Québécois students are well-versed on the recent history of the province before they’ve reached college level.

Despite that, I recently had to read a book for my French class called Mauvaise Langue by Marc Cassivi in which he spoke about his views on the state of the French language, retold some recent history from his perspective, and gave some anecdotes of how Loi 101 affected him and people the people he knew growing up. Disregarding Cassivi’s writing style and how you may or may not enjoy it, the topic of this short book got me thinking about the language issue in Québec for the first time in quite a while.

When for whatever reason I’ve discussed this with friends, I’ve mostly avoided giving a real opinion by joking about how languages are ever-changing. After all, about 30% of words in the English language were originally taken from French and though there are some people that want to take measures to protect the English language, the sentiment is nowhere near the same as the sentiment people have to protect the French language. As bizarre as it may seem (and perhaps scary for some), words like “cringe”, “binge”, “vibe”, “yeet”, and “bae” will probably enter common usage the same way that words like “selfie” and “text message” seem like normal words to us now but were practically unheard of before 2000. Languages evolve constantly, and it seems a little silly to worry about the integrity of a language that’s spoken in almost 30 countries.

However, what people often forget when the protection of the French language comes up (me included), is that it’s not the overall language that could be endangered, it’s the preservation of French in Québec specifically. In France and other countries, the concern for the preservation of French is pretty much the same as in English in the U.K. (or U.S.) or Spanish in Spain.

In Québec, it’s more about protecting Québec’s original language and culture when confronted with the rest of Canada.

What interested me the most about Cassivi’s book at first is that he regarded speaking franglais or being bilingual as one of the cornerstones of being a modern Québécois. It’s near impossible for a child recently born in Québec to ignore the influence of the U.S. or the rest of Canada, especially the closer you are to Montréal. Speaking or understanding English is practically a necessity in Montréal (and in most of the world), because you have more freedom with job opportunities and with the entertainment content you can consume. Since we live in Canada, all these measures to “protect French” in Québec aren’t really to make Québécois speak/write closer to French from France or to make us all French-speaking monolinguals, but to counterbalance the importance of English with a harsh insistence on keeping the language and culture that’s unique to Québec. All these measures are as necessary as ever, and to me, both English and French should always have a place in Québec.
SPACE SHUTTLE’S SUCCESSOR
Marc Randy
Production Manager

On Sunday, November 15th, SpaceX's Falcon 9 rocket will launch from Pad 39A in Cape Canaveral, Florida. On it will be mounted SpaceX's Crew Dragon capsule, carrying a crew of four astronauts to the International Space Station. As of the writing of this article on November 13th, 2020, the launch has been postponed from Saturday November 14th to Sunday November 15th due to high wind speed.

The crew is comprised of Commander Mike Hopkins, Pilot Victor Glover, Mission Specialist Shannon Walker, and Mission Specialist Soichi Noguchi, the only JAXA astronaut in a predominantly NASA crew. They will be joining astronaut Kate Rubins and cosmonauts Sergey Ryazikov and Sergey Kud-Sverchkov who are currently onboard the ISS.

This will be the first operational flight of the Crew Dragon capsule as well as NASA's first Commercial Crew flight. The Commercial Crew Program was established in order to replace the Space Shuttle that ended in 2011. As part of this program, NASA would contract private companies to develop their own human-rated launch vehicles that NASA would send its astronauts onto for trips to Low Earth Orbit.

SpaceX and Boeing were ultimately the companies chosen for the Commercial Crew Program. Boeing would develop their Starliner capsule, while SpaceX would work on the upgrade of its Dragon capsule to be human rated. Boeing has since flown a single orbital test flight in December of 2019, but had to abort the docking with the ISS due to an internal clock error. SpaceX flew two test flights, one uncrewed in March 2019, and one crewed in May 2020, and is now ready to begin operations.

NASA is set to return to the Moon permanently by 2024 at the earliest as one customer among many to a burgeoning ecosystem of commercial launch companies. This launch is the beginning of a new era of spaceliflight no longer restricted to governments and governmental contractors.

STRESS RESPONSE
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Science & Tech Editor

A stress response is triggered when the body is subjected to either a physical or physiological stressor. This response is in charge of keeping the individual alive until that individual is able to get away from danger or relieve the stressor.

The response causes a series of physiological changes in the individual's body such as an increase of glucose and oxygen in the blood, as well as the diversion of the blood from non-essential organs, like organs from the digestive system, towards crucial organs for immediate survival such as the heart, skeletal muscles, and most importantly, the brain.

These changes in the body are due to hormones released by the hypothalamus, which trigger the release of other hormones in the body.

Epinephrine or norepinephrine is secreted into the bloodstream when stress is detected by the brain. This hormone causes the heart to beat faster and it is in charge of directing the blood towards the more essential organs by making the blood vessels constrict or dilate as needed. The breathing rate of the individual is increased and more oxygen circulates in the blood. The oxygen will increase alertness since it is sent to the brain. Glucose is released by the liver into the bloodstream to provide energy to the brain and other organs. This hormone is secreted almost immediately and it is in charge of short-term stress response.

Cortisol is the main hormone in a long-term stress response. If the body senses that danger is still present, the adrenal glands, previously signaled by hormones coming from the hypothalamus and pituitary gland, secrete cortisol which keeps the heart rate up and the alertness of the brain sharp.

While stress can come due to dangerous situations, it is also caused by deadlines or loads of work and exams. The stress response is necessary in dangerous situations in order to activate the fight-or-flight response, but it can be a problem if stress becomes chronic. Chronic stress can cause for high blood pressure and can lead to health problems later on.

K2-141B: THE LAVA PLANET WITH THE WORST WEATHER
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Games Editor

Discovered in 2018, K2-141b is a lava planet that orbits its own star, K2-141, and is situated around 200 light years away from our Solar System. Recently, researchers have made new discoveries that suggest that this planet is one of the most bizarre exoplanets to be observed with some intriguing weather patterns.

K2-141b has been determined as a lava planet, a class of rocky planets with a large part of its surface covered by molten lava. The extreme heat on the surface is due to the planet's close proximity to its star.

Further observation determined that its distance from K2-141 puts it in a gravitational lock, leaving two thirds of the planet in perpetual daylight. One side is constantly illuminated, having temperatures often exceeding over 2,800 degrees Celsius, and the other side is in constant darkness, with temperatures contrastly dipping below 200 degrees Celsius.

What makes this planet interesting is the fact that it has a surface, an atmosphere, and even an ocean, albeit an ocean of magma, something not often found in the deep darkness of space.

Through idealized simulations, researchers from McGill University, York University, and the Indian Institute of Education and Research were able to model the exoplanet's weather at its surface and even calculate wind patterns. The results surprisingly showed that, just like we have on our world, K2-141b bears a cycle similar to our water cycle. However, this specific cycle involves the evaporation of rocks rather than water. The extreme heat on the one side of the planet causes rocks to evaporate into the atmosphere forming clouds of mineral vapor, which are then blown by the world's supersonic winds. The particles in the vapor are then pulled into the cooled side where they eventually condense and end up falling back down onto the surface as rocks, eventually ending up in K2-141b's vast ocean of lava, where the cycle once again repeats itself.

If we are keeping track: supersonic winds of about 2.3 kilometers per second, raining rocks, a magmatic surface incapable of supporting life, and an enormous lava ocean almost 97 km deep, are all factors that allow for research and future study of rocky planets and their evolution.

Though the rock cycle mimics (in a way) the water cycle of Earth, it is still not as stable as ours. Scientists believe that due to the slower return flow of magma to the day side, the mineral composition changes over time eventually leading to a completely new atmosphere.

The discovery of K2-141b allows for more in-depth study for researchers and observers into the evolution of planets far beyond our solar system, and also helps to better observe the past of our planet, since our beautiful world was once a volcanic planet in its early beginnings.

Though it may look like a living hell from our current perspective, scientists are positive that the planet will likely go through its own evolution, eventually turning into a truly rocky planet that could one day support its own form of life.
SADNESS AS SUS
Sophia Jeroncic
Arts Editor

When everyone calls you the imposter, but you just came to have a good time

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