Bandersnatch is a student-run newspaper at John Abbott College. It is published biweekly and is partially funded by the Student Activities Committee and by advertising solicited customers. Submissions are welcome and become property of Bandersnatch. Submissions must be sent via MIO through John Abbott College’s Omnivox to the respective editors, and must be in Microsoft Word Document format (.doc). All submissions must include the full name of the contributor, as well as the e-mail address if applicable. Bandersnatch reserves the right to reject submissions or to edit any submissions for length, legality, or clarity. Submissions should be a minimum of 250 words and a maximum of 500 words. Articles lower or above these parameters may be printed at the discretion of the executives. If you should have any questions or concerns, please contact us at our e-mail indicated above or visit us at the Bandersnatch office, located in the basement of Herzberg, room H-049 (Located in Herzberg basement, in front of the Oval Cafe).

Executive Positions

<table>
<thead>
<tr>
<th>Position Available</th>
<th>Student Life Editor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michelle Akim</td>
<td>News Editor</td>
</tr>
<tr>
<td>Sophia Jeronic</td>
<td>Arts Editor</td>
</tr>
<tr>
<td>Andrée Nikolov</td>
<td>Entertainment Editor</td>
</tr>
<tr>
<td>Gursagar Singh</td>
<td>Games Editor</td>
</tr>
<tr>
<td>Victoria Navas Via-Dufresne</td>
<td>Opinions Editor</td>
</tr>
<tr>
<td>Logan Macdonald</td>
<td>Science &amp; Tech Editor</td>
</tr>
<tr>
<td>Procrastinator</td>
<td>Procrastinator Editor</td>
</tr>
</tbody>
</table>

Sections

Student Life.........................2
News.................................3
Arts.................................4-5
Entertainment......................6
Games.................................7
Sports.................................8
Opinions............................9
Science & Tech.....................10
Procrastinator.....................11
Website Exclusives.............12
Halloween was going. It mostly went according to plan. We were in costume, our pumpkins were decorated, we had spent some time talking to our friends online, and we had decided to watch an actually scary movie for Halloween. Unfortunately we chickened out about halfway and decided to continue re-watching Avatar: The Last Airbender instead, and about a minute into our first episode of the night the power went out.

I found it appropriately spooky, and while the power was out we simply went out on the balcony in costume and tried to spot people in costume amid the people walking outside. We only found one pair dressed like aliens, but it gave us an opportunity to see the full moon and feel the Halloween chill as it was intended. Eventually (after about an hour) the power came back and we returned to our not-so-Halloween-appropriate show, though we agreed it was more enjoyable in the end.

Overall, despite the circumstance, Halloween lived up to the hype.

To put it simply, it varied greatly between countries, cities, and people. Some were brave enough (or foolish enough, depending on the situation) to go trick-or-treating despite the pandemic and some were smart enough to devise ways of giving and receiving candy in a COVID-friendly way.

In my case, my plan was to stay home with my boyfriend, decorate pumpkins, dress up, watch a Halloween-appropriate movie, eat candy (that we’d bought during the week), and every so often text our friends to see how their Halloween was going. It mostly went according to plan. We were in costume, our pumpkins were decorated, we had spent some time talking to our friends online, and we had decided to watch an actually scary movie for Halloween. Unfortunately we chickened out about halfway and decided to continue re-watching Avatar: The Last Airbender instead, and about a minute into our first episode of the night the power went out.

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Overall, despite the circumstance, Halloween lived up to the hype.

REMEMBRANCE DAY POPPIES AVAILABLE

Poppies available in:
- Student Activities
- Library
- Campus Store
- Casgrain Security

SUJAC UPDATE

Howdy Readers!

It is time for your regular SUJAC Update!

To help our classmates with stress related to midterms, the Executive team has been distributing candy and stress balls throughout the end of October. We gave away over 900 stress balls and tons of candy!

We hosted our first of many SUJAC Game Nights! Students participated in an aletrivia quiz for the chance of winning one of three prizes. Game Nights will continue throughout the semester so keep an eye out. Along the same line, SUJAC hosted a Halloween COVID 19 safe Scavenger Hunt! The Executive team have various fun events planned; ergo to never miss out, follow us at @instasujac.

In collaboration with the Anglophone CEGEPs of Montreal, SUJAC will participate in an inter-collegiate “Ted Talks” where students can discuss a past experience that transformed them. We hope these webinars inspire and fuel your motivation during these difficult times.

Finally, as your Student Union, SUJAC will be hosting a General Assembly on Wednesday and Thursday, November 4 and 5, 5:30 pm to listen to your concerns. (The Zoom link will be on instasujac and Omnivox.) All students are invited to attend this two-day event and voice your support and concerns to the Executive team. We look forward to seeing you all!

Take care and stay safe,

Your SUJAC Executive Team 2020-2021:

President Emily Thom
VP Internal Théophile Bourgeois
VP Academic Samuel Wong
VP External Jonathan Sztainberg
VP Finance Molly Gunyon
VP Communications John Bedirian
**MASS CONSUMERISM**

Christina Blake  
Staff Writer

There has been a remarkable increase of in-store and online purchases since this global pandemic began. Grocery store workers and pharmacy clerks have been stressed and overworked trying to accommodate the excessive buying and stockpiling of products that have increased in demand. Items like toilet paper, flour, oil, paper towel and disinfecting wipes have become more and more scarce. This has forced families living paycheck to paycheck to strain themselves even more financially to acquire these items before they are no longer available.

Economists and statisticians are forecasting a heightened increase in mass consumption beginning in late November and early December as a result of the upcoming holidays. Stores can expect to see larger crowds and longer lines, and online shopping websites such as Amazon, Best Buy, Walmart and Toys R Us will have high traffic. As a result, shipping companies are going to be overworked and underpaid because much of the mainstream shopping that would’ve been done in-person will likely be online.

However, it is essential to remember not to buy in bulk. Buy what you need and leave some for others. Be cautious when shopping out in public by wearing a mask and sanitizing your hands constantly. The holiday season should not be an excuse to break all the rules implemented by the government to minimize the spread of COVID-19. Various ways to reduce mass consumption and flatten the curve of the pandemic are buying local, shopping at thrift shops, and selling and buying used goods.

**MONTRÉAL COMPANIES CLOSE DOWN**

Jinha Suh  
Staff Writer

As Premier François Legault announced the extension of the red zone restrictions in Québec for 28 more days on Monday, October 26th, many struggled to hide their disappointment. Indeed, these measures symbolize the maximum level in Québec’s COVID-19 alert system, which prohibits all non-essential activities. Nonetheless, the closure of several Montréal-based companies was sufficient to shock many more.

Although the clearance sales of Garage and Dynamite have recently begun on their websites, the closing was planned beforehand, as the company’s CEO, Andrew Lufty, had filed for creditor protection in mid-September. Of course, Groupe Dynamite, like other retailers, has received an increasing number of online sales while the stores remained closed due to the global pandemic. Unfortunately, their revenues fell short of expectations, which were set high due to the company’s record performance in 2019. Hence, the CEO expressed his intention to close the stores to focus on the online.

Likewise, Le Château has officially announced the complete closure of all of its 123 stores across Canada this month. This Canadian fashion chain has filed for bankruptcy as well, which does not guarantee employment of its 900 employees at the stores, unlike Groupe Dynamite. Yet, all of Le Château’s retail locations will stay open until the online and in-store clearance sales end. Therefore, as of October, the two Montréal-based companies join ALDO, Group, Lélo, DAVIDsTEA, and Frank and Oak as they have revealed their own plans and prospects regarding COVID-19.

**DEVELOPMENT PROJECT NEXT TO FAIRVIEW**

Michelle Akim  
News Editor

Far and few between are the John Abbott students who have never been to Fairview, the hub of life in the West Island. Yet the mall’s renovation as well as the REM construction that is currently happening are not the only changes that Pointe-Claire will see in the near future. Cadillac Fairview has announced plans to build the “downtown of the West Island” on an empty plot of land west of the mall.

What would this “downtown” look like exactly? Jeroen Henrich, Cadillac Fairview’s vice-president of development, says that they are planning on constructing 5000 residential units, a senior residence, a boutique hotel, and parks as well as retail stores. This new project would be heavily centered on the existing mall as well as the REM, scheduled to be opened in 2023. Though the construction will be phased out, Henrich has stated that they are planning on breaking ground next year. Similar projects have already popped up around and off island, notably TM’s Royalmount and the DIX30 mixed development project in Brossard.

A main tenet of the development is urban densification, as the developer states that “you can get to all the services you require in a very quick, short walk. Talk about reducing the use of cars, this is perfectly suited.” The project will be built on 20 hectares of forests and wetlands west of Fairview, on land previously belonging to John Abbott College.

Many West Islanders have already spoken out against this development. Linda De Witt of the Heart of Pointe-Claire Citizens Coalition has already spoken out against it, evoking the negative effects that this development will have on life in the West Island. From traffic to the environment, her main concern is rush-hour traffic, as if the REM will now serve this increased population, what service will the current residents use? Though the two realities are non-exclusive, it is important to consider the question of parking. “If Kirkland and Fairview have no parking, and the Sources station will have parking for less than 1,000 cars, what good will that do?” De Witt asks in an interview for the Montreal Gazette.

Furthermore, though Cadillac Fairview are planning on preserving two or three hectares of the existing forest, many are saying that it’s not enough, and that having a forest there is more important for the existing community than new high-rises and stores.

Another issue that could arise from this project is the question of public services in the area. As the new residential units will increase Pointe-Claire’s population from 31 thousand (according to the 2016 census) to possibly 37 000, it is not certain that schools, health centers and community centers will be able to keep up. In addition, though the REM provides an easy and convenient way for the residents of the development to get to downtown Montréal and back to the West Island, the question of mobility throughout the West Island has yet to be addressed.

According to urban planner and Vrai changement pour Montréal Party leader Justine McIntyre, the question of traffic and congestion is truly this development’s weak spot. “The fact that it’s going to be connected to a train station is positive as it will be able to get people into the city, but other than that transit option, we’re really looking at something that’s a more car-oriented design. There is going to be a concern regarding the overflow on the highway”, she told Bandersnatch in an interview last week. She continues, stating that it would be preferable to let the suburbs grow organically through a partnership among the boroughs, rather than having a developer from Toronto create a downtown where one is not needed.

In the end, though the developers seem giddy to start construction as soon as possible, and citizen groups are already banding together to stop this project, it is not certain when, or even if we’ll see a new downtown near Fairview mall. John Belvedere, the mayor of Pointe-Claire has commented on the project, saying that it has yet to be reviewed by the city council and as it will be built on wetlands, it has to be approved by the provincial government before CF can proceed with it. Despite this, the mayor is not against the project, stating that it could be “very advantageous for the city.”
BAD AT BUSING  
Living Vicariously Through a Confused College Student  
Vanessa Marion  
Assistant Editor-in-Chief

You sit on a bench at a bus stop, patiently as ever, your eyes focused on your phone. The sun is starting its slow descent, and the light breeze ushers the fall leaves to the ground.

You glance up quickly to check if the bus is close. Right as you do so, the bus zooms right in front of you. Frustrated, you try to run after it, but in the process, your phone slips out of your pocket. You quickly pick it up, however it is too late to run.

Defeated, you return to sit on the bench. Only 20 minutes until the next one. 20 minutes pass, and the bus is still not here. Confused, you check your phone, and it says you missed it. You continue to wait for it, and finally as the sun sets, it appears, just shy of 15 minutes late.

You hop on, however as your bus was late you missed your transfer, so, you decide to take a bus you’ve never taken before, but you accidentally take it on the wrong side of the road.

You realize after a few stops, jump off, and try to find the next one. After a 15-minute walk and 10-minute wait, you are at the stop, waiting for the bus home. Then you make it.

You sit on your bed, relieved as ever. You have finally reached your home.

FAHLSTROM AND THE MEMORY

Sebastian Socorro  
Editor-in-Chief

By all accounts, Viktoria Corveaux was no ordinary child. After all, she was the firstborn and only child of the Corveaux family, one of many branches of the Ardreth lineage.

The Ardreth family, as well as Corveaux and its other branches, had all been sworn to purge the land from anything inhuman that might pose a threat to humanity. For instance, the Corveaux branch specialized in dealing with the hags of their neighbouring woods and any potential fey that might terrorize lost travelers.

To this end, everyone in the Corveaux family was trained from an early age to be wise enough to outsmart the fey and their trickery. Their proximity to the Ardreths also ensured they’d be taught how to defend themselves, though not to the same extent as people born from that family.

As a child, Viktoria didn’t think very highly of them. Every week was wrought with another hag problem, another fey riddle, another Corveaux lesson to learn, and still, people from the Ardreth family paraded around their estate and taught them how to fight every so often, as if the Corveaux were another commoner to save.

Despite this, Viktoria’s favourite aunt (her mother’s older sister, Gwyneth) was most often seen every time the Ardreths visited. She’d married the oldest of the Ardrerths and Viktoria had to pretend to join the rest of the Corveaux in celebrating. However, during her visits, she’d often be occupied with official business. While she was busy, Viktoria was always told to play with the eldest of her children, a pale, timid child with long blond hair named James.

At first, she despised the idea of socializing with an Ardreth and only played with him because she was forced to, but after a few years, she came to realize that James was the only one she played with. He was the only one she laughed with. She came to realize that though the world was harsh and her family was harsher, there were reprieves in the times she could spend time with him and forget her duty.

Her duty, as a Corveaux, was reinforced every day. The Corveaux liked to bolster their defences by employing the enemy’s weapons against them, often cataloguing and teaching spells or enchanting their home with so many charms that the place would be a beacon for any hags nearby. Viktoria was less of a Corveaux child and more of a Corveaux experiment. They wanted to see if magic could be inherited through enough hag blood, and Viktoria was injected with hag blood regularly. Though she proved to be extremely durable against spells, she didn’t show any aptitude for spellcasting above others of her family.

On the eve of her 13th birthday, the Corveaux mansion was lit ablaze. Hags could smell the blood of their kin from miles away, and for once, they acted as a group. No charms could protect them from the combined might of their fiery spells, and some hags even barricaded exits by willing stone out from the ground. They had suspected that they’d captured one of their own and were keeping her inside, and they knew that fey magic would never harm another fey. They laid waste to the estate and waited until it was silent.

When they eventually dispelled their magic and opened the doors to retrieve their sister, they were faced instead with a black-haired child, knelt and silently weeping among the charred bodies of the Corveaux.
**HOW WORDS CAN KILL**

Sophia Jeroncic
Arts Editor

I went to bed. Words were unable to describe how I felt. My heart had just been torn into yet another piece: a piece which had belonged to another person who was now gone as well. The blood of my soul streamed down my cheeks and the ghosts in my head swirled round and round causing aches from the silent echoes in my ears. The knife of my wound haunted my mind and the echoes grew stronger. The new crack in my heart was flamin. Heat arose and engulfed my body. The whispers grew louder and louder and the tears flowed heavier and heavier and my body was shaking. This, I could do no more. Suddenly, my body went limp, I awoke in a cold sweat. And then, it all stopped. How words can kill.

**APATHETIC ENERGY**

Sophia Jeroncic
Arts Editor

The rain was drumming on the roof loudly and steadily, creating beats on its building snare. Droplets were forming on and streaking down the panes of the windows in my room, and claps of thunder resonated in the summer air. A light zephyr wafted through the night, cut into pieces by the streaks of rain plummeting down from the sky, and bright bolts of lightning flashed through the darkness, illuminating the area bathed in the settling twilight.

**GLOOMY DAYS**

Elizabeth Tulli
Staff Writer

**MYSTERIOUS ORANGE HARE**

Nicole Widerlund
Staff Writer

**POEM**

Andréa Nikolov and Gursagar Singh
Games Editor and Opinions Editor

From start till finish, 
From dusk till dawn, 
The ways part before the dust is gone. 
Changing winds bring the bitterness in me, 
I see no breeze but I breath more deep. 
Racing thoughts keep me from sleep, 
Heart beats, but the beat is off key. 
It all seems so surreal to me, 
So real, I reel back and read the scene. 
Feel my life flashing before my screen, 
Background check screening, I’m celebrity. 
Sometimes I wonder if I’ll ever truly grow up, 
Peter-Pan, might pan out, or Hook on and never show up. 
Got my clock ticking, feel like I’m running out, 
Sports chrono, a rat race, I outrun the doubt, 
Short circuited my hurt and my plans are out, 
I overload the circus, call it service to keep a crown. 
My exertion keeps me focused, hope I don’t drown. 
The exorcist of emotions, it’s blind in bound, 
Finding every solution except the one that counts. 
Count me in, wait, give me a second, I said slow down. 
Rushing through my problems only made them worse now, 
Still, I climb onto Rushmore with only the wind around.

Source: Needpix.com
SO SWEET
Nectar by Joji
Sophia Jeroncic
Arts Editor

If you are looking for an album that fits late-night vibes, is easy to relate to, and talks about struggles, but can sometimes be light at the same time, Joji’s album *Nectar* comes to mind.

Released on September 25th, 2020, the album features eighteen tracks bringing forth a variety of moods. In his past albums, Joji talks a lot about pain, sadness, and loneliness in slow, heartfelt beats. However, in *Nectar*, he experiments a lot with encompassing deep meaning within his slightly happier and catchier tunes. While many songs on the album do feature slow, calm songs, they are quite unique from one another and it is easy to tell whether there is a sad undertone or a cheerful feeling.

Personally, my favourite songs off the album are *Modus*, *Nitrous*, *Daylight* featuring Diplo, *Run, Like You Do*, and *High Hopes* featuring Omar Apollo. *Run, Like You Do* is an extremely slow, heartfelt song about love with sad undertones. *Daylight* is very catchy, with an upbeat and cheerful pop tune, but the lyrics talk about darkness and pain. On the other hand, *Modus* is also deep, but more intense with a heavier trap beat. Although *Nitrous* is one of the catchiest, seemingly lightest songs on the album, if one were to listen closely to the lyrics, they would uncover the deeper meaning that lies concealed.

Although Joji has an extremely unique style (certainly not for everyone), his lyrics are intelligently composed and his songs encompass important and relatable meanings. If you love deep songs, slow songs, midnight and potential movie vibes, and are open to different and sometimes strange music, this album is perfect for you.

BLOOD OF ZEUS

Sebastian Socorro
Editor-in-Chief

From the animation studio behind Netflix’s “Castlevania”, *Blood of Zeus* is another R-rated Netflix-original animated show that was published on the streaming service on October 27th and has since received critical acclaim.

A show with only eight 20-minute long episodes to its name, *Blood of Zeus* reimagines the figures of Greek mythology while telling its own story: that of a young demigod named Heron (son of Zeus) and his battles against a cult of demons who worship dead giants. This show follows his toils and adventures while reworking some well-known figures in Greek mythology. For example, Zeus takes on a more protagonistic role while Hera acts more as an antagonist.

The best selling point of Blood of Zeus is undoubtedly its visuals. Powerhouse Animation Studios once again knocks it out of the park with the unique redesigns of the Greek pantheon, the aesthetic of people and demons on Earth, and the special effects of everything fantastical that occurs throughout the season. I would have loved to see an existing story (like those of Atalanta or Theseus) told in this style. Though at times it’s clear that either budget or time ran out during production, the animation is for the most part quite smooth as well.

Unfortunately, the actual story falls a little short. For something lauded as entirely original, it falls on countless already-tired tropes (the only thing about Heron that hasn’t already been played out is his name) and makes some strange writing choices, like not really paying attention to the fact that Alexia is an Amazon and making the demon cult’s intentions somewhat vague apart from simply wanting to convert or kill. By far what took me out of the experience is the fact that Zeus (despite disguising himself in order to have sex with a mortal in the show as he does in several myths) is portrayed as a good guy and as a loving father and husband. If it means anything to you, the fact that the writers behind *Blood of Zeus* are the same behind Netflix’s *Death Note* (2017) should say enough about its writing quality.

MORE WESTERN THAN EVER BEFORE

Suzie Deschambault
Web Editor

Available on Disney+ since October 30th, the first episode of *The Mandalorian* season 2 is a perfect mix of novelty, cuteness, nostalgia, and spaghetti westerns. Everything begins as Mando arrives in a fighting pit, looking for information on fellow Mandalorians. Diving directly into Mando’s world with a brief, but nonetheless spectacular fight, Jon Favreau brings us back (with nostalgia) to Tatooine in a city that once figured on the maps called Mos Pelgo.

Along Mando’s journey, we discover an unknown side of Tatooine: the Tuskenas, portrayed as allies instead of enemies and with their own language and pets, and many creatures that inhabit the planet of two suns. If you thought that the Sarlacc (the monster first seen in the *Return of the Jedi*) was the worst creature on Tatooine, this episode proves you wrong with the discovery of a Sarlacc pit empty of Sarlacc, but occupied by a Kratt Dragon. This creature moves in a similar way as the Sandworms in *Dune* do, which is a new reference as the new *Dune* is coming out in less than a year.

The western side of *The Mandalorian* is also developed in this episode. At the beginning, when the Marshal (played by Timothy Olyphant) appears for the first time wearing the old armor of Boba Fett, the episode reaches a whole new western feel. It is not the first time that Timothy Olyphant plays such a role, as he played a sheriff in *Deadwood*. With that scene, worthy of the best western films, Jon Favreau managed to bring out all the western side of Mando’s journey. With just enough cuteness from the Child (Baby Yoda) who uses the most hilarious places to hide, the first episode sets the base of the continuation of this epic story in the some of the unknown sides of the *Star Wars* universe.

HALLOWEENTOWN

A classic Halloween movie

Vanessa Marion
Assistant Editor-in-Chief

Carving pumpkins, wearing costumes, and the movie *Halloweentown* are things that undoubtedly always come to my mind when October rolls around. Directed by Duwayne Dunham, it has been 22 years since *Halloweentown* was released. Since then, Disney released two sequels, though they never reached the same height as the original. *Halloweentown* is a classic 90s Halloween kids movie.

Halloweentown begins on Halloween, as three children (Marnie, Dylan and Sophie) are arguing with their mother (Gwen) on why they are not allowed to go out for Halloween. The story then progresses with a visit from the children’s grandmother (Aggie), where it is revealed that they are a family of witches. It follows the three children as they run to Halloweentown with their grandmother, face challenges and experience magic for the first time.
GENSHIN IMPACT

Sebastian Soccoro
Editor-in-Chief

I must admit I’m a little late on the draw, but I first started playing Genshin Impact a few weeks ago. After hearing how addictive it is from other people and their struggles to summon a specific character, I decided to try it out for myself.

As many noticed before its release, the game initially bears a certain resemblance to The Legend of Zelda: Breath of the Wild. You can climb walls and parachute, but I’d say that’s where the similarities start and end. The actual gameplay is more akin to an anime-styled hack-and-slash with RPG elements and an emphasis on the synergy between the four characters you can have on your team at a time (bar a few missions). There’s an absolute cavalcade of side quests to complete, places to explore, enemy camps to fight, collectables to find, and characters to meet, which is understandable for a game with a map that huge.

The main draw of Genshin Impact aside from this (and the fact that it’s free) is that it also has a colorful range of characters to “wish” for if you have enough Primogems. The game gives you a healthy supply of these throughout your playthrough, though it may often seem like you have just under the necessary amount to wish (which is very probably intended, as you can spend money for these and various other items in the game).

If you have a PS4 or a computer capable of running the game comfortably, I’d definitely recommend you at least try the game out. With so many things to do, you’re almost guaranteed to find a reason to waste hours in Genshin Impact.

LOG: 2020 WORLDS

Andréa Nikolov
Games Editor

For gamers, the feeling of you and your teammates competing (and even possibly winning) in one of the world’s most popular professional eSports events is a true honour.

Though many teams from all around the world fought hard in the Shanghai competition for a chance to secure the Summoner’s Cup for their respective countries or regions and reach the summit of success, sadly, only one can emerge victorious. Coming to a close on Saturday, October 31st, Korea’s DAMWON Gaming defeated China’s LPL Suning Gaming with an extraordinary 3-1 win, reclaiming the coveted trophy for South Korea for the first time since 2017.

Though these two teams had newer players on their rosters this year and neither had ever managed to reach Worlds, they both now hold great titles for their teams and DAMWON’s victory is the signal of the beginning for the next batch of League of Legends stars, in turn becoming a beacon of inspiration for countless youth. Although the season had a huge setback due to the COVID-19 epidemic, many viewers still tuned in for this long awaited tournament and cheered on their respective players. An estimated 3.8 million viewers came to watch this historical moment and prove their undying support.

CHESS; YES, SERIOUSLY

Logan Macdonald
Procrastinator Editor

With quarantine draining everyone’s mental batteries with all of the screen time we’ve been getting it might be high time to find something to recharge your brain. Many people go for walks and some might work out but if you want something that will give your brain a workout and also let you connect a bit with a friend you should play Chess.

Chess is one of the most well-known games on Earth and yet much of the younger generation has brushed it off as a boring game or perhaps something not worth their time. Some people say that they have either never played Chess before and/or don’t understand it, which is a shame because it’s actually quite a tricky, engaging, and sometimes stressful game. It really forces you to focus and think about what moves you can and want to make because a wrong move can mean the loss of a valuable piece.

For those who don’t know what all of the pieces do here’s a quick guide to get you started on playing with your friends. The King is the piece that you must protect at all costs and it can only move one space in any direction. At the start the Pawns can move one or two spaces forward but after that, they can only move one space. The Pawns can only capture diagonally-forward as well, they can’t move backwards. The Queen can move in any direction (straight or diagonally) until it hits a wall or captures something. The Bishops move diagonally in any direction. The Knights (or horses, if you will) Move in an ‘L’ shape for three spaces and can only capture at the end of the ‘L’ shape. Finally, the Rooks move straight in any direction.

A little-known advanced strategy for the Pawns is the promotion. Basically, if the pawn makes its way to the end of the board without getting captured it can be promoted to any piece, whether said piece is captured or not, and be able to move with that piece’s abilities, though this does exclude the King.

Yes, this means that a pawn can be swapped out for a Queen, though it may be beneficial to promote the pawn to a Knight or a Bishop in some cases. The pawn must be replaced by another piece to avoid confusion but if there is no spare Queen you can replace it with an upside-down Rook.

If you’re worried about getting COVID-19 playing with a friend, you can always play a game of Chess online. There are many decent (and free) chess games you can play on a computer, or a console if you don’t mind paying for it, that support online play, which is really great for everybody. If you’re looking for a decent, safe, and free online version of Chess, chess.org is a pretty good one, just send the link to your friend and get on a call with them and play a game together. It’s a great brain-teasing game for the both of you so go enjoy it, just remember to have fun!
HALLOWEEN VS CHRISTMAS

Sebastian Socorro
Editor-in-Chief

A mong my friends and family, the month of November has always been thought of not the month of Thanksgiving, but as the awkward third wheel between the rivalry of Halloween and Christmas. For whatever reason, these seem to be the most highly celebrated holidays of the year and they happen to be placed only a month apart. It's always around this time of year that I ask this question to those around me, and I've yet to reach a concise conclusion: which is the better holiday, Halloween or Christmas? For me, only one has stood throughout the years as my favourite holiday: Halloween.

For starters, it's important to note that there are people who don't celebrate one or the other, or both. I wasn't allowed to celebrate Halloween until I reached a certain age because people in my family said it was a “satanic holiday that glorified deviltry”. I have friends with different celebrations in December, friends without a celebration, and a friend who doesn't celebrate because of his religion but still enjoys the festivities. Access to both these holidays varies, but most people I've talked to have had Halloween at least.

Despite this, I understand where Christmas lovers are coming from. The main idea is that it's the time of year when people are nicest, when people receive gifts, and when you spend time with family. However, I've always had Thanksgiving and other occasions to spend time with my family and I personally dislike the idea that your love for others can be measured with material/costly gifts. The part about people being nice is entirely subjective, but at least Halloween doesn't make any such promises besides promising to spoil. Regardless of your situation, you can always dress up, eat candies, spend time with friends and/or family.

This is also entirely subjective, but I far prefer anything you'd hear during Halloween over the same Christmas jingles sung by different people.

IN GILLES VIGNEAULT, I TRUST

Kimberley Huard-Jones
Archivist

T he language battle between French and English-speaking citizens has been a long time conflict in Québec and is still going, tearing apart any bit of structure and foundation left in its way. Not too long ago, three young Montréalers created an online petition titled Accent Montréal to further protect and make French the common language in the metropolis by forming a council to promote and ensure this rule using the Charter of the French Language as a guideline.

As I am writing this article, the petition has reached just over 10,700 signatures of the desired 12,000. At first, I did not think much of it. However, I started seeing the usual comments made by the typical far-right conservatives, Anglo-liberals and those in between, which always end in over-exaggerated debates. This awakened my inclination to share my perspective on this important issue.

As someone who has grown up in a bilingual environment, I cannot imagine, for the life of me, an alternate reality in which I only speak either French or English. Language encompasses substantial importance within a culture and is essential in keeping a society united.

With that in mind, I felt it necessary to introduce one of Québec's biggest sovereignist icons, whose 92nd birthday recently passed. Known for his patriotic hymn, “Gens du pays”, poet and singer-songwriter Gilles Vigneault has a profound stance on bilingualism.

Despite his influence, I find people often forget his opinion regarding this seemingly never-ending dispute.

Which is why I invite them to look back at 1976 during probably one of his most significant live performances at UQAM. Vigneault managed to turn this song into a bilingual folk tune, addressing the tension between the two languages while shedding light on the Gens du pays, behind his humour-filled introduction to the song the sad truth of the harm caused by a problem that should not have been a problem.

The emotions expressed through the lyrics represent the collective grief, fear and frustration encountered by many Québécois in relation to this conflict and its impact on the sovereignty of the province. The fact that Québec identifies as majoritarily francophone province leads to the obvious question: why the need for this petition?

I believe the insecurity that stems from the unerving idea of losing a considerable part of culture is due to a supposed rise of anglicization in the city. The same one that creates pressure in our province, causing us to stray further away from freedom and solidarity.

We should normalize and embrace the speaking of multiple languages for, as Gilles Vigneault said, the best way to defend a language is to speak it well, write it the best we can, and read it a lot. Not by forcing it onto people I've talked to have had Halloween at least.

However, I have found a charity which focuses on developing infrastructure to allow communities to become self-sufficient and which sends 100% of your donations to the cause at hand: the Aga Khan Foundation receives all logistical funding from a different branch involved in finances to ensure 100% of your donations directly help communities in need to become independent by developing infrastructure on which they can rely for generations to come.

The Aga Khan Foundation hosts a yearly initiative called the World Partnership Walk which this year has been taken online, very interestingly: ambassadors and donors get taken on a virtual voyage to countries within the scope of the foundation to discover their initiatives and the impact of their fundraising/donations. Please join my team of ambassadors or leave a donation at fundraiser.worldpartnershipwalk.com/go-to/quarantines and keep a lookout for a Fundraising Game Night on Omnivox.

A TIME TO GIVE

Ilyas Jaffer
Contributor

I f you’re feeling miserable during this difficult time, imagine what those in less developed countries must be going through. This seems like a good time to reach out through charities, right? Please hold your donations until you’ve read what I have to say.

Please research a charity before giving, as many take a cut of the donations to pay their workers or for transport, etc. The major problem however is charities are often being treated like a business. In order to keep the communities in need as “customers”, they offer short-term solutions: hire a European doctor for a year and keep them coming back.

However, I have found a charity which focuses on developing infrastructure to allow communities to become self-sufficient and which sends 100% of your donations to the cause at hand: the Aga Khan Foundation receives all logistical funding from a different branch involved in finances to ensure 100% of your donations directly help communities in need to become independent by developing infrastructure on which they can rely for generations to come. The Aga Khan Foundation hosts a yearly initiative called the World Partnership Walk which this year has been taken online, very interestingly: ambassadors and donors get taken on a virtual voyage to countries within the scope of the foundation to discover their initiatives and the impact of their fundraising/donations. Please join my team of ambassadors or leave a donation at fundraiser.worldpartnershipwalk.com/go-to/quarantines and keep a lookout for a Fundraising Game Night on Omnivox.

YOUR HELP IS NEEDED ONLINE NOW

DONATE & GIVE

Pradaybay.com
COVID ATHLETICS

Sebastian Socorro
Editor-in-Chief

The summer of 2020 marked the first time in the history of the Olympics that the event was postponed (rescheduled for July of next year) and the first time it was altered at all during peacetime. The only times the Olympics have been cancelled in the past were once during World War I and twice during World War II.

Though it’s been difficult for athletes to train in the past for various reasons, this year also marks the first time that the vast majority of athletes are unable to visit facilities like pools, gyms, dojos, etc. It’s also been an especially rough year for team sports, though at this point of the year whether training has mostly returned to normal really depends on the country and neighbourhood.

As a province, Québec has recently allowed the resumption of sports and recreational activities (individually or in groups, outdoors included) within green, yellow, and orange zones. Unfortunately, this leaves out Montréal (currently a red zone). However, athletes in Montréal and similarly-affected places have worked out ways to train for next year’s Olympics even with the limitations of their homes.

Rock climbers are scaling the heights of their furniture, weightlifters are bench-pressing couches, swimmers tie themselves to a backyard pool, and runners mostly have the luxury of a treadmill at home. The 2020 Olympics may have been postponed, but staying in shape remains the cornerstone of the Olympian’s lifestyle.

NFL POWER RANKINGS - TOP 9 TEAMS

Vanessa Marion
Assistant Editor-in-Chief

As the NFL continues, power rankings are always changing. Here are my top 9 teams:

1. Pittsburgh Steelers
   (record: 7-0)
   The only team that is undefeated this season, there is little to say. It is apparent that the Steelers are the league’s most complete team in terms of distributed strengths. They have continuously proven themselves.

2. Kansas City Chiefs
   (record: 7-1)
   This team has been on fire this season, with 14 takeaways in comparison with 5 turnovers, this team has a strong defensive, and have also only thrown one interception, which is the fewest in the league. Their passing has also elevated, as before they were relying heavily on league. Their passing has also elevated, interception, which is the fewest in the defensive, and have also only thrown one turnovers, this team has a strong defensive.

3. Seattle Seahawks
   (record: 6-1)
   Their passing this season has been amazing, they have been doing phenomenally in terms of red zone opportunities, as they have scored 88% of the chances they have had. As well as improvement in their defense line as seen in their game against the 49ers.

4. Tampa Bay Buccaneers
   (record: 6-2)
   The Buccaneers are doing a great job at rushing, as they have the fewest rushing yards per game. At only 3.2 yards per attempt, this demonstrates a strong defense.

5. Baltimore Ravens
   (record: 5-2)
   Though the Ravens are currently in a good position, their playing this past week has been less than impressive. In their two defeats, which were both against undefeated teams (at the time), Quarterback Lamar Jackson’s performance has been slightly disappointing, accounting for four turnovers and a pick-six.

6. Buffalo Bills
   (record: 6-2)
   Improvement in their run defense is necessary, as seen in their rushing yard stats. In the last four games, 672 rushing yards were allowed, which will be pinned as their biggest weakness until proven otherwise. However, through this the Bills have still managed to win 6 of 8 games, and beat the Patriots for the first time in nine years, as seen on Sunday’s game.

7. New Orleans Saints
   (record: 5-2)
   Running Back Alvin Kamara continues to prove his worth, as he has gained 100+ total yards in six games straight. This is the third longest streak in Saints franchise history.

8. Green Bay Packers
   (record: 5-2)
   Aaron Rodgers has been bright this season, as out of his 20 touchdown passes thrown this season more than half have been caught. Wide receiver Davante Adams caught seven, and tight end Robert Tonyan caught five. Though their defense is where their weakness lies. However, the near return of Ronald Jones and Allen Lazard will definitely help boast the Packers.

9. Tennessee Titans
   (record: 5-2)
   Derrick Henry shines as the sun for the offensive line, leading the NFL with an impressive 775 rushing yards. He is on pace to be the first player to lead the NFL in rushing yards in back-to-back seasons since 2007. Where they lack is their defensive line, two losses in a row have shown they must find a strategy to rush the passer in future games.

THE FACILI TATOR OF FIDUCIARY

Gursagar Singh
Opinions Editor

Golf is the sport most often overlooked by youths, sometimes neglected, and other times negated, not considered worthy of its moniker of “sport”. This is fair, I cannot, or more so, often choose not to reason with those that don’t have respect for the sport. They consider it a strategic game or just do not have any regard for it as it can be slow or underwhelming.

Much like the amount of time curling takes up on TSN, one quick glance can tell you that it is not a sport that is really meant for watching. There is a niche of technical analysts, sports bettors and enthusiasts that will always be there to keep the golf channel running, but this does not reflect the layman. However, although I do not play golf, I am here to tell you why you should consider it, or at least, why I am considering it. Golf is the sport of commerce; it is the activity that keeps you occupied but nevertheless allows for ongoing conversation. It creates a space for business, bets, and bureaucracy with any awkward tension converted into a respectable competitive nature.

Golf may be the key to future success, not that I am trying to subjugate one to an elitist mindset, it may just be a convenient consideration for when you may need it, as we will not be students forever. Perhaps the best way to be rich is to be preemptive about it. Times may be changing but some traditions offer convenience. In our bout towards adulthood, it may be quite a decent suggestion to pick up a club and go to the club (even if you start with mini putt).
NUMERICAL ABNORMALITIES
Carlota Navas Via-Dufresne
Contributor

Chromosomes are bundles of DNA in each and every single one of our cells. Humans generally inherit 23 chromosomes from their mother and 23 from their father, for a total of 23 pairs or 46 chromosomes. In other living organisms this number changes greatly.

Contrary to what some people might believe, the number of chromosomes present in each species is not indicative of their complexity as beings. For example, most mammals have 20 to 60 chromosomes whereas some plants can have as many as 1260. Potatoes also have more chromosomes than humans which should convince most that the amount of genetic material present in a cell’s nucleus does not necessarily translate into observable characteristics.

Cells that contain all 46 chromosomes are called diploid. Some cells contain half that number (haploid) and are called gametes.

At times, however, human gametes may not carry the right amount of chromosomes. Usually, if these gametes find themselves fused with the opposite sex gametes, the zygote formed will not be viable. This is because humans need all of their chromosomes in duplicate (maternal and paternal) to function correctly. If one of the chromosomes is missing or in triplicate, the condition can be lethal. There are exceptions to that rule.

Abnormalities in chromosome number are better tolerated when they happen in the sex-chromosomes (X or Y). Turner syndrome is a condition in which females have only one X chromosome, instead of the normal two. People with Turner syndrome generally have a short stature, heart defects and learning disabilities, but some women can go for a long time in their lives without being diagnosed, due to a lack of notable characteristics.

E-WASTE AND THE ENVIRONMENT
Elizabeth Tulli
Staff Writer

Electronic waste, aka E-waste, is any electrical or electronic equipment that is discarded. E-waste includes electronics that are unwanted or not working and are disposed of in the garbage. Numerous items are often tossed away if they are unsold in stores. Some examples are VCRs, printers, fax machines, computers, monitors, televisions, computers, and cell phones. Electronic devices are made of a complex mix of materials such as gold, silver, copper, platinum, palladium, lithium, cobalt, and other elements.

In recent years, the number of electronics being discarded has skyrocketed. According to the Global E-waste Monitor, the world disposed 53.6 million tons of e-waste in 2019 which is an increase of 21 percent in five years. Out of the 53.6 million, only 17.4 percent was recycled where reusable materials were collected and recovered.

As technology expands, the average lifespan of most electronic products becomes shorter and shorter. The release of new upgrades every year doesn’t help either. People then buy new devices and discard old ones. The shortened lifespans of electronic devices encouraged by manufacturers have pushed consumers to perceive working electronics as insufficient or unusable.

Electronic waste is a growing environmental problem in the world. More than 50 million tons are produced annually which is equivalent to throwing out 1 000 computers each second. Electronic products continue to stock up landfills throughout the globe. This waste problem can bring about dangerous effects on the environment.

E-waste is also harmful because it contains toxic chemicals including arsenic, mercury, lead, barium, cadmium, chromium, and many more. Health risks may result from inhaling these toxic chemicals and from the accumulation of chemicals in soil, water, food, and wildlife.

When electronic devices are left in landfills, these chemicals will gradually leak out into the environment. The ground can absorb chemicals that could contaminate water in close communities. These toxins, upon consumption, are conserved in the cells of organisms and passed up the food chain in higher concentrations, a process called bioaccumulation. Another major effect is the incineration of waste. The incineration of electronics releases gases in the air and contributes to acid rain. Also, the ash from burnt devices contains dangerous heavy metals that end up polluting our air, soil, and water.

For these reasons, recycling is the best solution for reducing e-waste. Instead of throwing away electronics, people can bring them to special recycling centers that process electronics or donate old devices to electric companies or resell them. Recycling is an ideal option since toxic parts of items are removed, and the remaining waste is sent to an electronic shredder that is a machine that breaks down waste.

Reducing e-waste is vital in protecting the environment and those who currently live in it. Next time you are thinking of getting rid of a device, ask yourself if you really must throw it away. Are there other eco-friendly options or is it urgent to buy a new one? By practicing these small acts, there will be a tremendous long-term effect.
THE BANDERS: COVID HALLOWEEN

Logan Macdonald
Procrastinator Editor

CUBE PUZZLE

Logan Macdonald
Procrastinator Editor

In the diagram below are 4 cubes made up of sticks.

Can you change four cubes into three by moving only one stick?

LITTLE MAZE

Logan Macdonald
Procrastinator Editor

REJECTED HEADLINES

Sebastian Socorro
Editor-in-Chief

- Death stare given to person who sneezes
- COVID-19 vaccine found in Halloween Snickers bar
- English professors teach pretentiousness by accident
- New COVID-19 regulations demand sharing planet
- Resident Evil movie series made into game
- Takis replace nutrition facts with nutrition opinions
- Kirby movie sends U.S. army into Cookie Country
- All 2020 Halloween costumes reportedly hazmat suits
- Coconut
- Homework undone
- No seriously where is Waldo I’m scared
- Chupacabra sighted as nature heals
Two weeks ago, I went on campus for the first time to write a calculus exam. I arrived early to attend a class in the morning and then spent some time before my exam. After walking around the college, I believe that JAC did an incredible job of implementing health safety measures while allowing students to participate in daily activities.

One thing that caught my eye was the study areas in the library. For instance, there were many spots for students to do their schoolwork and attend online classes. Each spot was a fair distance from other spots and had a plastic barrier. Wet wipes were also available in the library.

The hallways weren’t congested except for a couple of students and staff as it is the midterm period. Hand sanitizer and social distancing floor stickers were in all the buildings. Some tables were put in the Agora with chairs placed at the end of each table. This is a nice feature because it lets people socialize while following health policies.

I thought my first day on campus went well. Like most, I was worried about going on campus, but the health measures relieved my concerns. I was able to take my exam, had the chance to look around and became more familiar with the buildings.

Although this isn’t a regular semester, we can still make the best out of the circumstances. Reminder: we’re all in this together. Stay safe and have a great rest of the semester, everyone!