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RAMBLINGS OF A SECOND-YEAR
Tammy Haddad
Staff Writer

S o, I changed years and so has my title. I first started complaining about school in this newspaper last semester when I was a first-year. Since then, much has changed. Before, we couldn’t come to school because of the pandemic, now, we can go despite it. I was 18; now, I’m 19. I didn’t know how crowded the 419 can get; now, I know. As you can see, everything has changed since I last wrote to you, sweet reader, except... my desire to complain. That, somehow, refuses to change. So, try to battle your sleep deprivation, and welcome to the ramblings of a second-year!

Let’s start with commute. It is. Absolutely. INSANE! Having gotten used to waking up at 8:00 am for an 8:30 am class, the change to 6:00 am was surprisingly easy... at first. Yet, as the sleep debt accumulated, waking up early exponentially increased in difficulty. Once 1, somehow, have dragged myself out of bed and managed to ingest a semblance of food, I am usually awake enough to plod out of my home with a wan smile on my face, ready to face the world... until I reach the bus. The crowd that can form within the 419 is gargantuan! If you’re the last one in, you need to jostle and apologise countless times until you reach a decent spot. Once the bus starts moving, you’re stuck there trying not to fall whilst being hit by backpacks and wondering why your bus neighbor didn’t bother with deodorant. And that’s if you reach a spot on time. With the mountain of books I carry, the number of times I have tripped in a moving bus is higher than my grades.

Let’s continue with averages. Is it just me, or has mine gone WAY down since last semester? Online schooling sucked, but at least I was doing better. I’m still studying just as much as before, but somehow, studying doesn’t work anymore. I blame the commute for this. If getting to and from school wasn’t so time-consuming, I’d have the time to take a break from studying. Don’t underestimate the importance of breaks, beloved reader. For those of you who are too anxious to take a break, a professor of mine recommended to find an activity that doesn’t count as “not studying.” And it worked for me. Little Women, although taking away from my study time, has helped improve both my performance at school and my mental well-being. So, if you seem to have the same problem, try finding your own activity!

Let’s finish off with friends. No matter how much harsher in-person school is for me, I am still incredibly grateful to be back on campus. To be able to hug my old friends, to finally see the lower half of the people I met online, and to make new friends more easily is a gift worth more than words. As time passes, I probably will forget the overwhelming sense of happiness I feel at the idea of socializing with others, but, for now, I think I’ll just bathe in the feeling. And I hope you do too, adored reader.

BAD PARKING AT JAC
Lara Fakhoury
Social Media Manager

A round campus, you may have noticed that the parking has significantly improved from crooked and off-centre to straight and centred. Bad Parking at JAC (@badparkingjac) has risen in popularity, gaining a thousand followers in a few weeks. The account encourages students to take pictures of badly parked cars around the John Abbott school area. From cars on the grass, between yellow lines, and in places where no one would think to park, it is hilarious to see where people manage to fit their cars.

The first picture was posted on November 11th, and from then on, ninety pictures of badly parked cars have been featured on the page. Students of John Abbott quickly became familiar with the page, and it has become quite the conservation staple.

This isn’t the first time an Instagram page was made to showcase the outdoors of John Abbott. Earlier in the semester, our furry friends, the squirrels, and our menacing buzzing bees got their own Instagram page, but are now sadly in hibernation until the spring. Pages like these make our college seem fun and random in a cool way. It gives us something to laugh about as finals are starting.

If you were walking to school and noticed a car parked on a sidewalk, a speedbump or centimeters between the car next to it, feel free to take pictures from a few angles send them to the Instagram account! Make sure you fix your parking before leaving. Or else.

SUJAC UPDATE

Hi JAC!

Hope you all had fun with Sexual Health Week and Captain Condom visiting around the school with a basket of complimentary condoms!

Nominations for the SUJAC Executive VP Internal position closed on November 26 and the vote took place on November 29 with about 40 Congress members & Club Leaders/ reps presented with six Candidates--Kieran Cabana, Bruno Anthony Chieco, Eirini Kapellou, Allegra Kastner, Karishma Litt, and Zihe Yin (Alex). This opened up an interesting platform of speeches and Q & A periods that produced two final Candidates for the upcoming school-wide 2-day Omnivox Vote.

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for upcoming fun contests where you can win some great Stuff!

On a somber note, also coming up this week, JAC will be holding two Memorial displays for the 14 Women who were shot and killed at the University of Montreal’s Ecole Polytechnique on December 6, 1989. Among them was John Abbott’s graduate student Anne-Marie Edward (AME) whom our College honoured by naming after her the new state-of-the-art AME Science Building. Come pay homage to these beloved Women by visiting the displays in Herzberg and the AME Building on Thursday, Friday and Monday—December 2, 3 and 6.

Finally, last Update we posted a photo of SUJAC Congress reps. We are excited that next semester, we will post a photo of the full slate of SUJAC Execs to include your new VP Internal.

We wish you all the very best on your final stretch of Fall 2021 and have a great Holiday Break!!

Your current SUJAC Executive Team 2021-2022:

- President Ivana Riveros Arteaga
- VP Internal (To Be Announced on December 9)
- VP Academic: Gracie Diabo
- VP Finance: Richie Tan
- VP External: Sabrina Giori
- VP Communications: Dante Meldrum

President Ivana Riveros Arteaga
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QUÉBEC’S BILL 92

Anna Prykhodko
Contributor

On the 25th of November, 2021, Simon Jolin-Barette, the Ministry of Justice of Québec, announced that a separate tribunal will be created for the hearing of cases concerning sexual and domestic abuse, called Tribunal spécialisé en matière de violence sexuelle et de violence conjugale. This is the first law of its kind.

In summation, Bill 92 obligates those submitting their candidacy to become a judge to complete a specialized training designed by the Conseil de la magistrature. Said training must be created with the consultation of people and organisms that have been deemed appropriate. The goal of Bill 92 is to create a system that makes victims feel safe and doesn’t further traumatize them as it is currently the case with our judicial system. About 5% of crimes relating to sexual abuse are reported in Québec, and although the augmentation of reports is not the goal of Bill 92, the Minister of Justice of Québec claims it could result in more victims coming forth with what happened to them.

Bill 92 fulfills the recommendations of the Rébâtir la confiance report, which was completed in December 2020 by the Committee of experts on the support of victims of sexual and domestic abuse. Some elements tackled by the report include a justice system that offered victims better support, mandatory training for judges, lawyers and policemen, testimonial assistance measures and reduction of delays.

In September 2021, Lucie Rondeau, the chief judge of the Québec Court wrote a legal brief in which she stated her disagreement with Bill 92, claiming that it countered fundamental principles of a fair justice system, such as the presumption of innocence and the impartiality of the Court.

The Québec Bar on the other hand, stated in October 2021, that it welcomed Bill 92, and emitted four recommendations in order to make the law more efficient. The Québec Bar also promised to adequately train all its members who will handle cases concerning sexual and domestic violence. In addition to this, Me Hugo Caissy, the First Councillor of the Bas-Saint-Laurent-Gaspésie-Iles-de-la-Madeleine Bar explained that as a defense lawyer, he believes that the presumption of innocence is exactly what will prevent those accused of sexual or domestic violence from suffering any injustices. Me Caissy also believes that there is room for improvement, even though Bill 92 made some adjustments to our system.

PROTEST IN SUDAN

The international community has been vocal in their support of the protestors and their condemnation of the use of violence against protestors, with many solidarity demonstrations being carried out in Sudan embassies outside the country. Many have issued statements on social media urging protestors to persist in their efforts against the military. This includes the Sudanese Professionals’ Association (SPA), a political pro-democratic group; the Umma Party, an Islamic political party; as well as Hamza Baloul, the information minister. As a response, internet and phone connections were interrupted by the military forces. Security forces also detained health care workers, including ambulance workers and doctors, to prevent them from treating those injured during the protests. Apart from hospital workers, many patients were also taken by military forces.

With rising tensions and instability, the future of the country remains uncertain.

THE KYLE RITTENHOUSE TRIAL VERDICT

Bryanna Wallis
Staff Writer

Last year, on the day of August 25th, after a Black man named Jacob Blake was shot by a white police officer in front of his children and left partially paralyzed, the people of Wisconsin began a peaceful protest. This protest against police brutality turned violent quickly with riots and multiple guns being fired. A 17-year-old, Kyle Rittenhouse, shot two men who died and wounded another in Kenosha, Wisconsin with a military-style semi-automatic rifle. There was footage of Kyle approaching the police with his hands in surrender after the shootings and he was eventually arrested.

The teenager said he was spending the night in Kenosha for work and attended the protest to act as a peacekeeper. He did in fact aid people with medical assistance, scrubbed graffiti off a school, and put out fires. However, when night fell, was when Rittenhouse encountered Joseph Rosenbaum, a white convicted child molester. A witness said Rosenbaum was acting violently towards protestors and attacked Rittenhouse, who shot and killed Rosenbaum. The teenager was chased and assaulted by three people – who were all white – and shot two of them. Anthony Huber was killed, and Gaige Grosskreutz was wounded.

Fast forward to November 19th, 2021, the final verdict of Kyle Rittenhouse’s trial was announced. He was found not guilty on all felony charges of first-degree reckless homicide, two counts of first-degree recklessly endangering safety, first-degree intentional homicide and attempted first-degree intentional homicide. Originally, there were lesser charges of possession of a dangerous weapon by a person under 18 and failure to comply with an emergency order from state or local government during the trial, which were all dismissed by the judge of the case.

During the two-week trial, prosecutors called 22 witnesses to illustrate the recklessness of Rittenhouse’s actions. He defended himself with the help of his lawyers by claiming self-defense. The intention of the trial was not to discover the exact events of the shooting, but instead to discover whether Kyle Rittenhouse’s actions were “reasonable”.

After the verdict of the trial was announced, there was a massive debate created on all social media platforms. The news did not surprise many people, who claim this is yet another example of white supremacy in the justice system. The protest was directly connected to the Black Lives Matter movement, which is why so many people are furious over the outcome of the trial. It is a reminder that the system is working exactly as it was meant to. The system was designed to protect and uphold white supremacy. The parents of Anthony Huber, who was killed by Kyle Rittenhouse said that the verdict “sends the unacceptable message that armed civilians can create to justify shooting people in the street.”

Everyone is asking for an answer to the obvious question: if Kyle Rittenhouse is not guilty, then who is?
BLUE MOON

Elizabeth Tulli
Student Life Editor

The wind cuts my breathing
My knees shake as I reach the end
The cliff’s edge is twisting me with vertigo
I turn to the sound of horses and armor

They found us.

My lover is next to me, holding my hand
We look at the edge, then at each other
They give me a nod and we...

BEEP! BEEP! BEEP!

A sound of clamor jolts my body awake
Rocking my mind back to reality
The bright, red numbers 6:00 AM flash my view
I slam the alarm with an ag-

FIVE MORE MINUTES

Lara Fakhoury
Social Media Manager

The wind cuts my breathing
My knees shake as I reach the end
The cliff’s edge is twisting me with vertigo
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CALAMITOUS CRYSTALS

Sophia Jeroncic
Assistant Editor-in-Chief

From the moment we met, I knew
There was something different about you.
The way your eyes twinkled;
The way your smile melted
everyone’s walls
They had built up
As a result
Of every awful thing they had endured.
But you seemed so sure
Of yourself
That I was completely taken aback,
And now my heart is black.

I still remember the night
I walked you to your car.
Your cheeks, rosy;
Your eyes, cozy,
Captivating like crystals in the winter eve;
I yearned for you to never have to leave.
The snow was falling ever so densely,
And you touched my hand ever so gently.

I still remember the night
I ran into you at the bar.
I had never felt this way before;
I wanted to get to know you more,
But amid all the bustle and calamity,
I saw you walk out with her and not me

I still remember the night
I drove you to your door.
I was so excited,
But your actions had me floored.
The rain began to pour,
And I didn’t know what to think anymore.

My heart has been slewed,
Chasing after you,
Grappling with the smallest shred of hope
That you felt the same way, too.

And now you’re overdue.
I wish we could have been true.
Alas, all truth and dreams must part,
And there is nothing I can do.

DREAD

Logan Macdonald
Procrastinator Editor

I must return to the edge, I have to.
I shimmy in my covers and shut my eyes
My memory of my adventure already fading
No, please, put me back in my fantasies.

I wanted to get to know you more,
But amid all the bustle and calamity,
I saw you walk out with her and not me

I still remember the night
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RECONNECT
Vanessa Marion
Editor-in-Chief

The wind was icy and sharp, stinging any part of the skin that dared to show. She waddled her way to the door, nearly slipping- she hadn’t worn her boots. She swung open the door; a gush of warm air and vanilla-scented treats welcomed her in. He was already sitting at their table, mug in hand. She gave him a quick wave, tying her hair in a loose knot before going to order- a coffee will do the trick.

“Three years? Wow, I didn’t think it was that long ago.” He sighed, slightly anxious. Time was moving a lot quicker than he thought.

“Yeah it- yeah. ‘Cause it was right before I left for Europe.” She added.

“Oh, yeah! The time I tried that yogurt croissant- I’ll always remember that. It was so weird! Like, who likes that?” This was their cafe, and neither of them had been without the other.

“I guess some people do! They still sell it three years later- and they sold it when we were still dating, so like five years ago?” Their romance ended long ago, but they occasionally met up to update each other on their lives.

“Okay, fine. I guess people love yogurt croissants. Why don’t you go get one?”

“Uhmm.. I’m okayyy. Oh and I’m also vegan now!”

“Oh nice! So what’s been going on...?”

…”

“Which ended with me rolling off a bench and vomiting in a trash can-,” she choked out between laughter. They had been reminiscing and chuckling about their past. They sat in her driveway; they sat in their progression. Reliving memories was now looking into a television screen instead of a mirror.

“It’s always strange when I see you; it’s never awkward. Like time hasn’t passed.” he reflected.

“It’s ’cause I’m cool,” She spat out, and they both chuckled. The stupidest sarcasm was comedy gold to them. But she understood what he meant.

“Yeah, I hope it’s always like that. I would be sad if it wasn’t... Well, I should get going, Thanks for the ride!”

“For sure, take care! I’ll see you later!”

She hopped out the car to her front door, running in as her hair tousled in the wind. He went to back out as he saw a hair tie on the seat. He picked it up and placed it on his wrist before leaving.

Forced smirks digging deeper into your soul’s past debt
Your warm laughter doesn’t fool me
You’ve perfected this brave knight persona
Your own happiness, your only victorious slay
Take off your stupid armour of liquor and shameful remorse
Another swig of gin won’t make you any happier
Sober up, damn it!
Can’t you see you’re dying?

CHEERS TO YOU
Lara Fakhoury
Social Media Manager

Cheers to the silver flask hidden in your chest coat, mate
To the smile that shines but never showing what is behind
The hidden sorrows of the happy gloat
You, who is always eager to go out every night to run away
To get drunk and flunk, ignoring the need to be sane
Toxic liquids leading you morally astray

Did you find what you were looking for?
At the bottom of your fifth bottle?
Trying to find your pathetic truth
Look at yourself, barely able to pull yourself together before your show breaks

FALLING
Elizabeth Tulli
Student Life Editor

Crackling sound of silence blasts from every corner of the room.
I write on a wobbling desk and fabricate scribbles on a page.
The only scribbles my empty head can do.

ANIMAL FACT
Andre Bernier
Games Editor

If I clench my pencil more tightly, my fingers will bleed.
My thoughts are chasing me while I try to remember.
When they sleep, sea otters hold each other’s paws.
I can’t recall why.
Inside, my head spins.
I can never remember why.

If I clench my pencil more tightly, my fingers will bleed.
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No answers yet.

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DUNE: AN AMATEUR REVIEW BY YOURS TRULY

Emma Doyle
Entertainment Editor

Oh boy, here it is. The Dune review, written by an absolute amateur.

Unless you live completely off grid with no access to any Internet or cable television, it’s extremely unlikely that you’ve missed the hype around Denis Villeneuve’s 2021 adaptation of one of the greatest science fiction novels of all time. Dune, originally written by Frank Herbert and now continued by his son, Brian Herbert, has influenced both cinematic and literary worlds since its original publication in August of 1965. You may have noticed the similarities between George Lucas’s Star Wars universe when watching Dune, and this is nothing new. In fact, back when Star Wars was first released, rumours of plagiarism circulated in the literary sci-fi world to the point where Frank Herbert and other influential sci-fi authors started a joking club called “Too Big to Sue George Lucas Club”. Dune is the blueprint for multifaceted space operas – and the 2021 adaptation is a star-studded cinematic experience.

Normally, star-studded movies can be hit or miss; the clout surrounding one person’s name can be ninety percent of the reason they were hired. However, those casted in Villeneuve’s movie hit the mark perfectly. Rebecca Ferguson is a particularly unstoppable force on screen, and Timothée Chalamet proves that he continues to deserve the fame attached to his name (I’m sure anyone who’s seen the movie can recall in vivid detail the hand-in-box scene). Denis Villeneuve is a fantastic director and an apt choice for a space opera, able to balance the appropriate action in a story like this with gorgeous landscapes. The music has to be some of my favourite from Hans Zimmer, with his typical use of heart pounding drums and eerily calm, perfectly balanced throughout the movie (Listen to Paul’s Dream). It was likely half the reason the movie could maintain an edge-of-your-seat feeling.

However, like with many immersive science fiction odysseys adapted to screen, the world-building is a double edged sword. Those who have read the books know how deep and layered Herbert’s terms, histories, and world-building run, so it should come as no surprise that the movie is unable to fully explain anything. Certain terms are thrown one way or the other with no explanation, and others take you half the movie to finally understand. However, all sci-fi fans are aware that this is a common aspect of the genre.

The lore in science-fiction often takes extensive viewing and adaptations to fully grasp, both in books and movies. The complicated layers in Dune inhibit viewers from becoming fully emotionally invested, as you may be paying too much attention to your confusion to be appropriately devoted to certain arcs. But on the other hand – and herein lies the other edge of the sword – Denis Villeneuve doesn’t force anyone to patiently sit through long-winded, time consuming explanations that bore a less patient audience. You may be confused, but you’ll remain fully absorbed and captured by a movie that, regardless of its faults, is a true cinematic experience.

While you may be left a little befuddled and less emotionally interested once the stunning visuals are over, Dune sets an excellent foundation for the second movie. I’m fairly confident that what was lacking here will be in full swing when the sequel is released.

DIMENSION 20

Logan Macdonald
Procrastinator Editor

Have you ever been interested in Dungeons & Dragons but just never had the right friend circle or the time to play a campaign? Well, did you know that there are shows that are basically D&D campaigns? College Humour has got you covered.

Dimension 20 is a subsidiary of College Humour on their website Dropout.tv, and it’s a perfect introduction for someone looking to get into D&D. Dimension 20 has many campaigns to choose from, and they all have something interesting to offer. Usually, the show is led by Brennan Lee Mulligan – who is a fantastic Dungeon Master – and he gives the cast of players a lot of freedom with what they want to do. This allows all the players to think as creatively as they can within the rules of D&D, and they do a pretty good job at keeping things interesting. Not to mention, they know how to keep the comedy and drama flowing.

If you’re looking for a way to experience D&D without too much commitment, then this is the perfect thing for you. What’s even better is that if you’re a little on the fence about paying $6 for their service, College Humour put up entire seasons on their YouTube channel, and many first episodes of nearly all their series. They’re confident that you’ll enjoy it enough to want more.

If you’re interested in D&D or have always been curious about it, these series are worth checking out. The stories, the characters, the drama, and, most importantly, the humour makes watching this all worth it.

**ANNE WITH AN E**

Lara Fakhoury
Social Media Manager

As someone who has been putting off watching this show since it first came out and had low expectations for it, I fell in love before the first episode ended. Anne with an E is a live-action adaptation of the popular book series Anne of Green Gables by Lucy Maud Montgomery. The story follows Anne Shirley, an orphan who was mistaken by Matthew and Marilla Cuthbert, as she wins them over with her witty vocabulary and bright imagination. With a new family and new friends, Anne changes the ways of Green Gables for the better with what she learns.

This show has a pleasing aesthetic of late 19th century Canada, taking place in Prince Edward Island. The story features fully-fleshed characters and doesn’t shy away from talking about serious issues like racism, femi-
Everyone loves reminiscing about childhood. Nowadays, when I occasionally browse through the TV guide, I catch wind of all of the channels I used to watch as a child, and I must say, none of the new shows and movies compare to the ones I grew up with. Thus, in no particular order, here is a list of my top ten favourite movies and TV shows from when I was growing up.

1. The Bugs Bunny and Tweety Show. The original one!

Waking up on a Saturday morning, sitting in your fuzzy pink bathrobe, and eating the special junk cereal your mom would only buy once in a blue moon; that was the life. My absolute favourite episode was the one with the classic "Barber of Seville" scene. Anything with Marvin the Martian was also pretty fun.

2. Johnny Test.

Personally, this show was most likely what kick-started my interest in laboratory work and science. Susan and Mary were the ultimate female scientist role models.

3. Scooby Doo Where Are You?

Also known as the original Scooby Doo. This show wasn’t on Teletoon when I was a child, but I received a set of discs as a present when I was about ten years old, and I have been obsessed ever since. It creates nostalgia for a time long before I was born.

4. What’s New Scooby Doo?

This is the Scooby Doo I grew up with. The episodes and the movies with the same character styles and voices were the best part of children’s television when I was younger.

5. The Harry Potter movies. All eight of them.

When I got a little older, and I wasn’t as invested in Scooby Doo anymore, the movies (and books!) became my new obsession. I found the books much better than the movies, but the point of this article was to discuss my favourite childhood visual media. Therefore, Harry Potter and the Chamber of Secrets is my favourite movie (and book - funny how that worked out). There was just something about the visual depiction of a basilisk, mysterious, eerie messages on the walls, and a secret entrance that appealed to a 10-year-old me. The giant spider did not, though.

6. Wayside.

This show was extremely wacky, but I really enjoyed the characters. It was always fun to turn on the TV and turn my attention over to the craziness perpetuated by Todd, Mauricia, and all of the other zany characters.


This show was stupid; I’ll admit it. However, it was great escapism, and I always laughed at the characters’ strange and funny predicaments. I don’t remember much about the show, but I do remember an episode with some haunted couple and toaster being my favourite. Additionally, Logan just apprised me of the fact that this show took place in Hell. Mind blown.


I personally never saw anything except for the holiday specials, but they were absolutely elite. Lucy yelling at Charlie Brown was always an interesting and classic moment.


Having loved the comic strip growing up, this movie was a fun way to take our beloved Monday-despising cat into the real world.

10. Blue’s Clues.

This was a show I watched when I was about three or four years old, but I have very vague memories of loving it so much. I have a figurine somewhere that was supposedly one of my birthday cakes.

I hope these sparked some long-lost memories, and these shows and movies will always be loved.

EH... WHAT’S UP DOC?

Elizabeth Tulli
Student Life Editor

I pray that most of you understand the title of this article. If you don’t, I’m not implying that you’re missing out on anything but c’mom. It’s what Bugs Bunny, a nacked grey rabbit, used to ask the bald hunter from the Bugs Bunny eT Tweety Show! This is precisely what this article entails: appreciation for beloved cartoon shows. Let’s start reminiscing about our childhood days, shall we?

From the ages 9 to 12, I mainly watched cartoon shows on TELETOON. You know, the logo with bold white letters? It broadcast numerous shows ranging from comedy to action-adventure. Some popular comedy shows included Johnny Test — a boy with genius sisters and a talking dog — and Jimmy Two Shoes: a free-spirited teen who lived in a town called Miseryville. As for the action-adventure shows, who else remembers Ben 10 and LEGO Ninjago? The boy who could transform into cool monsters by tapping his watch and a group of ninjas who fought evil villains?

Now, let’s hop back to cartoons for ages 2 to 8. Those shows helped kids learn new things and made them proud when they got the answers correct! My go-to channel was PBS Kids, the one with the green guy. It aired a variety of educational shows like Sesame Street — a city street with talking puppets — and Dinosaur Train — a train that visited different places, allowing viewers to learn fun facts about dinosaurs. I wish I could rant about other precious shows but it must sadly end here.

These cartoons will forever hold a special place in my heart. I can still remember the theme songs. Nostalgia is a beautiful but sad sentiment.

MARTINE BOOKS

Logan Macdonald
Procrastinator Editor

Martine is an old, French children’s book series made by author Marcel Marlier and illustrator Gilbert Delahaye. Published by Casterman, this series was started in 1954 and ended in 2010. This series, like many critically acclaimed children’s book series, has many good lessons to teach for children or just good wholesome stories to tell.

Most of the stories are very much grounded in reality, but in an easy-to-understand way for children. These stories tend to teach lessons that children can relate to, and it makes Martine a great role model, especially because she’s not a perfect individual. However, there are books that are not within the realm of reality, but these stories are still very wholesome and written well.

However, the thing that most people would be reading a Martine book for is for the illustrations. The illustrations in this series are some of the most beautiful pieces of art you might ever see in a children’s book series—especially in the later books. The art is all hand painted and shows so much detail and love put into every brush stroke. The earlier books showed less detail on the cover but still had fully painted works on the inside. But the majority, if not all of the later books had covers that grabbed your attention with its beauty and details. Gilbert Delahaye was such an influence on the style of the books, so he sadly died in 2011.

With 60 books in the series, Martine is still a perfect book to pick up for children of any age. They are stories that will stay within your heart for a long time.
I f there’s two shows from Nickelodeon that are planted deep in my head, it’s the sitcoms iCarly and Sam and Cat. I’ll be honest, I never got to watch these shows a lot while I was a kid because we didn’t have Nickelodeon on our TV.

But the memory of sitting on the rocking chair in my grandmother’s house, putting Nickelodeon on the TV in living her room, and watching these shows will always be vivid in my mind.

For those of you who don’t know what I’m talking about, let me tell you a bit of background on iCarly and Sam and Cat. The show iCarly was about Carly, a teenager and recently turned influencer, who develops a web show called iCarly. She lives with her brother Spencer in an apartment and creates the show with her best friends Sam Puckett and Freddie Benson.

Sam and Cat, which only ran for a single season sadly, was about two friends who meet by pure chance (Sam rescues Cat from a garbage truck) and they go on bizarre adventures by starting a babysitting business to make extra money.

Memories from those shows, like the moment Spencer makes a giant cheese sculpture called Toasty the Baker, will always live in my subconscious mind. My sister even shows me clips of Sam and Cat to this day and I always have a laugh!

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Emma Doyle Obituary

Emma Doyle, the Entertainment Editor for Bandersnatch Newspaper has unfortunately passed away. The day began how it often does for Emma, working at Indigo bookstore. However, this day was no ordinary day. Unfortunately, it would be her last.

Her day began at 10AM, as it always does on Fridays. She arrived to find out she got stuck with her least favourite position, cash. She quickly gathered herself to head to her station. Her morning was extremely dull, that is until her time at cash finally ended. Now she could go to her favourite section (usually), kids!

At the exact moment she went to head over to the kids sections, a swarm of babies entered the store, seeming to have no owner. They crawled on the ground, confidently. There appeared to be a variety of ages in the group, the youngest being about 8 months and the oldest around 6 years old. Without hesitation, the oldest of the pack approached Emma.

"Excuse me, Ma’am? Do you have the Poopsie Slime Surprise Unicorn? We need it, it’s an emergency. Don’t worry sweetie, I’ll pay." The 6 year old whipped out a hundred dollar bill, shoved it toward Emma, and began growing an impatient look on his face.

"Yes we should, I’ll go grab it for you in the back kiddo!" Emma replied, smiling while resentment was filling her chest. While walking to the back, an adolescent boy with his vampire-dressed sister stopped Emma.

"Yo yo! Hold up- we were looking for something. Do you work here?" He shouted to her before Emma could escape them. Begrudgingly she turned around to help them.

"Yes I do work here. What can I help you with?"

"I’m looking for a book on like, working out, sports and stuff. Not too much reading, looking for more of a picture book, you feel me? Oh and my little sister is looking for this vampire love thing. We’ve been waiting for like 20 minutes, and to be honest, the lack of service here is not cool" he complained, while his little sister darted her beady eyes at Emma.

“I have to help some other customers first, if you could give me just a few minutes we could address your concerns! Thank you!" Emma said before rushing off.

She finally arrived at the back, time to check for Poopsie. She searched everywhere, high and low, but Poopsie was nowhere to be found. Defeated, she went back to tell the posse of children.

When she finally did, things didn’t go as expected. All of the children, ravenous for Poopsie, sprinted towards her. They began to chase her around the store, chanting "POOPSIE SLIME SURPRISE UNICORN! POOPSIE SLIME SURPRISE UNICORN!" She tried dodging them, climbing over bookshelves, feinting them, but they kept chasing.

Suddenly, the adolescent boy and his vampire sister jumped off the top of one of the bookshelves. The vampire sister hissed at Emma and flapped her cape before screaming "I need TWILIGHT" in a pitch so loud a nearby glass broke. The wind from the cape was so strong it catapulted Emma across the store, causing her to slam into another bookshelf. The books came rushing colliding "I need TWILIGHT" in a pitch so loud a nearby glass broke. The wind from the cape was so strong it catapulted Emma across the store, causing her to slam into another bookshelf. The books came rushing over bookshelves, feinting them, but they kept chasing.

As she was crawling, After: We Collided by Anna Todd fell open right before her eyes. Unable to move, Emma had no choice but to read the page displayed in front of her. Her eyes started bleeding from the toxic masculinity displayed in front of her.

The hospital did their best to save her, however the battle was lost. As there were several witnesses, the customers were held responsible and have been officially deemed as “Karens” in the system. They won’t be asking for the manager for a very long time.

Emma will be sincerely missed, as Entertainment Editor and friend. The only peace we have is knowing she will never have to deal with another “Karen”, or read any bad books.
SONGS THAT REMIND US OF CHILDHOOD

The time of year has come once again for Bandersnatch to share with you some of our favourite songs!

What are we doing this time? Our theme is songs from our childhood and growing up. The ones we feel nostalgic while listening to, and the ones that transport us back in time.

This is Bandersnatch’s third time doing this! You can find this playlist, entitled “Childhood Memories with Bandersnatch 2021”, on Spotify by scanning the code! We also have the “Bander Staff Retro 2020” and “Bandersnatch Favs 2021”!

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<td>Same Love</td>
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A

tivities have been searching high and low for our Editor-in-chief, Vanessa Marion, who has strangely disappeared. Following one of the final rehearsals of Our Place, Vanessa Marion disappeared just before she was supposed to go on stage. The crew started searching but couldn’t find her anywhere. However, they did find a strange note.

Vanessa’s classmates and fellow Bandersnatch members kept searching, interviewing individuals from her cast, and they were able to piece together a crude timeline of odd events. As it turns out, starting a few days ago, Vanessa had begun to receive letters that were in another language. When her classmates saw them, they said, “What on Earth?” Yet, Vanessa appeared to comprehend their contents, so they left it alone.

The letter they initially found was written with newspaper letters and words. However, they were arranged in the most befuddling fashion: the letters were not composed of words from the English language, nor any language spoken on Earth.

The next strange occurrence was when Vanessa returned to rehearsals starry-eyed and bewildered. It was as if she was in a trance. When asked if she was all right, Vanessa announced that she had “never been better” and waved them off. Worried, a group of her friends called “Mike Poppins” went to her mom’s house to ask Vanessa’s Mom if anything had happened. However, strangely enough, her Mom had similarly starry-eyed looks.

The last clue to her disappearance was a transmission that investigators found, which was recorded and stored on Vanessa’s laptop. The recording had very hypnotic patterns and a strange figure in the center with 4 glowing, white eyes. The creature seemed as though it was some kind of message to Vanessa and her family specifically, since this transmission was found on all of their computers.

A week after her disappearance, all of Vanessa’s friends received a transmission from Vanessa herself. In it, she stated - with the same starry-eyed look observed during rehearsals - that she would be journeying to join “them”. With much confusion and concern, Vanessa’s friends raced to find the papers that were left behind and decode the cryptic announcement, but Vanessa had already vanished. The only trace of her was the letters that started it all.

Therefore, after this great tragic occurrence, it is our deepest regret to announce that Vanessa Marion, Bandersnatch’s beloved Editor-in-Chief is gone, and likely never to return.

THINGS I MISS FROM MY CHILDHOOD

Vanessa Marion
Editor-in-Chief

T

here are many joys in being an adult, but there are times that I will always miss from childhood. Some are a little sad, some are wholesome and some you might relate to. A part of my childhood spirit will always be lingering, but these things may never be the same.

I miss falling asleep on the couch and waking up in your bed, or better yet- faking falling asleep so your parents can bring you to your bed

I miss Gushers, they don’t hit the same.

I miss the really nice elementary school teachers, the ones who would call you sweetie and made you always feel welcomed.

I miss the exciting feeling of putting on a snowsuit after the first heavy snowfall. Getting prepared to go outside with hats, mitts, a scarf, and not even feeling annoyed. Just feeling excited for all the fun to be had.
PLAY UNDERTALE!

Andre Bernier
Games Editor

I f you’re looking for a heart-warming, story-based, role-playing video game, then Undertale is the game for you. Developed by Toby Fox, Undertale will change your standards as a gamer. It’s highly emotional and driven by your decisions. The choices that you make will affect the outcome of the game.

The pitch of Undertale is that it is an RPG where no one has to die. When you fight a monster (absolutely adorable monsters, I have to say!), you have the option to fight and kill them or to talk to them! You can eventually talk your way out of conflict, and in the process, get to enjoy a nice conversation.

Based on your decision to either kill or spare the monsters, you affect the overall ending of the game. There are technically many endings, but there are three main ones: the pacifist ending (where you kill no one), the neutral ending (where you kill some, but spare some), and the genocide ending (where you kill everyone).

My only criticism for the game, perhaps, would be the difficulty. At times, the battles in the game can get extremely difficult, and at others, the battles seem way too easy (but most of the time, it’s balanced!). The fact that the game has no bugs is also impressive given that it was created by one person. But the characters, the story, the music, and artwork (and let me remind you, created by one person!) will leave you amazed!

Pokémon SHINING PEARL REVIEW

Andre Bernier
Games Editor

I f you have seen the article I wrote earlier in the semester, you would know that I was extremely excited for the release of Pokémon Brilliant Diamond and Shining Pearl.

I had already preordered a copy of Shining Pearl (I had Pearl when I was a kid) weeks before it was released on November 19th.

For those of you that don’t know, Pokémon Brilliant Diamond and Shining Pearl are remakes of the original Diamond and Pearl Pokémon games released fifteen years ago.

You go on an adventure in the Sinnoh region, trying to catch as many Pokémon as possible while you journey to win the eight gym badges with the ultimate goal of defeating the champion.

Watching the trailer that revealed the remakes, frankly, brought tears to my eyes. The game caused so much nostalgia at that moment because it was the first Nintendo DS game I’d ever played. Sure, the graphics were sort of wonky, but I was excited. And after a second trailer was released, my expectations were high.

When the game finally released on the 19th, I found the time to play, and I was excited for what it had to offer. So far, I only played a bit of it, but unfortunately, it isn’t really meeting my expectations.

I would say that the first sign that something was off was the music that played when you first talked to Rowan. From the first note that played, it just sounded off. It was clear that they were using a computer to sound like an orchestra was playing (or if it was an actual orchestra, it wasn’t clear), but that in itself isn’t the reason why I didn’t like it. I just thought it was a poorly executed remake of the original song.

Then, I spoke to Professor Rowan, the Pokémon professor who gives you your Pokémon. He just was staring into my soul. I have issues with the character models in the game, but this one was the worst.

He looked so angry at me for no reason, even though this is the man who is supposed to be a positive figure in your journey.

When I started the game, the next issue that I saw was the character movement animation when your rival follows you. It just looked like he was teleporting behind me. I mean, this is a game with a budget of millions of dollars, and they figure out that one animation.

When I went to Jubilife City, the characters seemed so... lifeless. They were only able to face four directions, and their faces simply looked devoid of emotion. It just seemed unnatural.

However, I only had the time to play up to the first gym leader. It’s quite possible that it will get better.

Despite everything, I did have a fun time playing the game and I’m looking forward to experiencing all the other features that the game has to offer.

DELTA RUNE

Logan Macdonald
Procrastinator Editor

Toby Fox is at it again with the amazing characters and simple yet challenging gameplay. It was released on September 15th, and it’s really worth checking out if you haven’t already. Chapter 2 of Deltarune is finally out, and so great, AND FREE!

The gameplay is sort of the same gameplay that was established in Undertale and Deltarune Chapter 1, but with a slight twist. Every enemy you encounter can be made an ally and will help with your cause. If you’ve played Undertale, this type of gameplay should be all too familiar to you, but it doesn’t feel like it’s lazy at all. Toby is using all his creativity with this simple battle system.

But the gameplay wouldn’t be the main reason you would play Deltarune: the story and characters are the aspects that shine brightest in this game. The old characters get some great moments, especially Ralsei, Susie, and Noelle. Toby really knows how to write his characters well, especially his female ones. The dynamic between Susie and Noelle is so cute and truly makes you want them to just go out already. That’s not to say the new characters are bad: not at all. The newest villain, QUEEN, is maybe one of the funniest antagonists you’ll ever have the pleasure of being around, and you’ll be around her a lot in this game. And if this article were to talk about character design, we’d be here for a while, so just know that this game has insanely creative designs for new characters and enemies.

So yeah, go play Deltarune Chapter 2! It’s free and totally worth every non-existent penny you paid for it.
ALLEZ MONTRÉAL! ALL THE UPDATES
MONTREAL CANADIENS UPDATE

Sophia Jeroncic
Assistant Editor-in-Chief

If you’re a Habs fan, you will undoubtedly have felt frustrated by the unpredictable and disappointing outcomes of the season and the team’s progressions. With six wins, sixteen losses, and two overtime losses, the Montréal Canadiens are ranked second-to-last in the Atlantic Division in the Eastern Conference.

With Shea Weber and Carey Price still gone, the Habs have been soldiering on with Tyler Toffoli and Nick Suzuki stepping up to lead the Habs, scoring with 15 points each and Josh Anderson leading the team in goals with seven. Additionally, the Canadiens are also impacted by the loss of multiple players to injuries. Currently, these players include Joel Edmundson, Paul Byron, Brett Kulak, Chris Wideman, Mike Hoffman, and Mathieu Perreault.

With Carey Price out, Jake Allen and Sam Montembault have stepped up to solidify the Habs’ defense in nets. At the moment, Allen has a record of five wins, ten losses, and one overtime loss with a 2.96 GAA and .907 save percentage, and Montembault has emerged from his six games with a record of 1-4-1, a .897 save percentage, and a 3.65 GAA.

After dealing with many losses, the Canadiens and their fans were filled with glee on Saturday night after an inspiring 6-3 victory over the Pittsburgh Penguins who are ranked fourth in the Metropolitan Division with ten wins this season. This victory occurred shortly after the Habs lost 6-0 to Pittsburgh in a disappointing match on Thursday, November 18th. It was the Habs’ second win in their past eight games.

Consequently, an even more shocking announcement followed the game; on Sunday, it was brought to the public’s attention that the assistant general manager, Trevor Timmins and Paul Wilson, who held the position of senior vice president of public affairs and communications, were fired by the Canadiens. Marc Bergevin, who had been the general manager for the Montréal Canadiens since 2012, was also among those to have been fired. Along with this news, it was announced that Jeff Gorton had been hired for the position of executive vice president of hockey operations, and the search for a new general manager is currently underway.

Following this drastic change, the Habs faced the Vancouver Canucks on Monday evening where they ended their night with a 2-1 deficit. In a media address, Geoff Molson, the owner of the Montréal Canadiens, said that he found the team’s season record “unacceptable” and hoped that the changes would provide a “much-needed fresh start” to the team’s management. In addition, he mentioned that his hesitancy to extend Bergevin’s contract began when the Habs were nearly eliminated by the Toronto Maple Leafs in the first round of last year’s playoff season.

Lately, there have been many changes endured by the Montréal Canadiens, but if you are a hockey fan and love the Habs, hopefully, they will find a way to emerge victorious and surprise everyone! Their next game will be on Thursday, December 2nd at 7 p.m. against the Colorado Avalanche, and I’m sure there will be a stadium full of loyal fans!

UPCOMING GAMES FOR THE ISLANDERS

Vanessa Marion
Editor-in-Chief

Hey! Have you gone and watched an Islanders game this semester? If not, I implore you to! Come and support the teams! If you didn’t know when the next ones are, here they are!

December 3rd:
Basketball-Men vs. Montmorency
09:00 PM
At John Abbott

December 5th:
Basketball-Men vs. Montmorency
03:00 PM
At Montmorency

December 10th:
Basketball-Men vs. Ahuntsic
09:00 PM
At John Abbott

THE OMICRON VARIANT & SPORTS

Vanessa Marion
Editor-in-Chief

Will the Omicron virus affect the sports season? The Omicron virus is a new variant of COVID-19 circulating. It was first identified in South Africa, and has now been identified in Canada, the United States, Brazil, Sweden, Germany, Spain, Nigeria, Saudi Arabia, China, Japan and Australia.

It is still too early to tell how bad this variant is, it is speculated it is much more contagious, yet has milder symptoms. None of the major sport tournaments have been cancelled yet, but there have been a few tournaments cancelled:

The Winter Universiade, a multi-sport event for youth taking place in Switzerland, was cancelled less than two weeks before it was supposed to open.

Canada’s junior women’s field hockey team is stranded in South Africa after the World Cup was postponed. They have now booked a flight and will be returning to Canada on Wednesday.

The women’s cricket World Cup qualifying tournament took place in Zimbabwe and ended prematurely on November 27th.

These are not the only tournaments expected to be cancelled. If and when the Omicron variant spreads, sports will be on a hiatus for a while.
A s someone who grew up with makeup, watching every beauty guru review eyeshadow palettes and following their makeup tutorials, I used to look forward to new makeup products hitting the shelves of drugstores and Sephora. I remember getting excited when my favorite YouTube beauty bloggers got a chance to collaborate with makeup companies like Too Faced and Tarte and come out with lipsticks or make their own palette. But now that it happens so often, I lost all interest in keeping up with what is new.

When Rihanna came out with her makeup line Fenty Beauty, it was a hit for good reason. The goal of the brand and the quality of each product were great.

Just recently, Ariana Grande released her makeup brand R.E.M and I just say I was not impressed. The packaging was reminiscent of something I would find in the makeup section at Ardene. Even Lady Gaga and Selena Gomez have had makeup brands, Haus Laboratories and Rare Beauty respectively.

The announcement of a new makeup brand has diminished in hype over the years. I rolled my eyes when I see a poorly made lipstick that sells out quickly because the name of a famous celebrity is on it. I doubt the celebrity had a prominent role in the making of it. For example, when Kylie Jenner came out with her liquid lipstick brand, it was a hit. But I didn’t fall for it.

COVID RAGE PART 117: THE LAST ONE
Sophia Jeroncic
Assistant Editor-in-Chief

Hey, everyone! Your favorite asthmatic is back! I didn’t think I would be writing another one of these, but I guess I couldn’t end the semester without one last one.

I’m sure you are all done with COVID-19 and have all heard of the Omicron variant that is now making its way across the globe. Researchers have identified it as a potential variant of concern, perhaps even worse than the Delta one, but further research must be done before they can assess its severity.

With everyone tired of hearing the word “COVID-19”, I am both alarmed and frustrated since some do not believe the virus is still a threat.

COVID-19, much like other viruses, has the ability to mutate, as nicely demonstrated by Omicron. Thus, when individuals refuse to both get vaccinated and comply with mask mandates, it presents an issue. It isn’t about menacingly ignoring their rights; it’s about preventing a mutation from occurring that will completely backtrack all of our progress.

By continuing to maintain a cautionary procedure, we reduce the spread of the virus and with it, the chances of it mutating. If I had enough words to get into the biology of it, I would.

Additionally, what frustrates me is the lack of research done from credible sources. Popular, frightening, attention-grabbing headlines serve to do just that - frighten you to suck you in to read the article. Thus, I often see individuals misinforming others, which both dissuades people from getting vaccinated and coaxes others into believing that the threat is no more. Both of which are the complete opposite of what we need to aim for to fight this.

Coming up on two years since this nightmare began, it is unlikely that we will find ourselves out of this mess anytime soon. Therefore, it is important to reiterate, just like at the beginning of the pandemic, to remain courteous and respect other people’s concerns, and as much as it hurts, we cannot let our guard down completely just yet.

THE DRESS, YOU KNOW THE ONE
Lara Fakhoury
Social Media Manager

ON a night of an unknown date, (account name) posted a simple picture of a dress. Little did she know, this dress would split the world in half, defying our sights and perception of color.

The question “Is the dress black and blue or white and gold?” was splattered across every media platform and even made its way to the hallways of my high school. At every corner, you would’ve seen a group of friends divided in to shouting at each other over the color of the dress. White and gold for a dress like that is a crime against fashion.

6 years later, this debate never left my mind. Whenever a picture of it comes across my phone screen, I get flashbacks to a time when people argued over “Yanni or Laurel” and “Was the shoe pink or teal?”. Simpler times, eh?

NETFLIX VS. TIKTOK
Vanessa Marion
Editor-in-Chief

Does anyone else feel like they have nothing to watch? I scroll through Netflix, Disney Plus, Youtube, yet nothing interests me. I either feel like I’ve already watched something too similar, it doesn’t interest me or I want to save it for later.

I have gotten to the point where I have so many shows and movies on my watch list it would be overwhelming to try and watch them all! When I go on these streaming services I just kind of aimlessly browse. The problem is that there are too many choices! It is much easier to pick from less, or have something picked for you.

For example, Tiktok has done a great job at making the app make the decisions for you. As soon as you go on the Tiktok app, there are videos for you to view. Of course after you first download the app the algorithm must find out what you like, but it does not take long. After just a few hours on the app the algorithm can do an impressive job at finding content specifically tailored to you.

Is one better than the other? I don’t think so. However, do I spend significantly more time on Tik tok? Absolutely.
WHAT IS A TOMATO?
Elizabeth Tulli
Student Life Editor

It's found in pasta sauce, ketchup, salsa, sandwiches, pizza and countless other delicious dishes. Its food group has been a hotly debated topic for a while. If you guessed that the mystery food is tomato, you would be correct! Want to know what it is? Keep reading and hopefully you'll learn more about this juicy-looking fella!

The tomato is a member of the nightshade family, originating in South America. It's known for its vibrant, red skin and dark green leaves located at the top of its round body. There are hundreds of tomato varieties, but the most popular include beefsteak, salad, cherry, plum, green, and yellow. The majority of them have a sweet and tangy taste, derived from their sugars. Tomatoes also have many health benefits such as reduced risk of heart disease and cancer.

Now to address the question that's on everyone's minds: Is a tomato a fruit or vegetable? Botanically (as in relating to plants) it would be considered a fruit since it's grown from the ovary of a flower on a vine and contains seeds that are harvested to produce more tomatoes. However, in terms of culinary definitions, tomatoes must be cooked to taste less bland if eaten as a meal, unlike fruits. Furthermore, vegetables are also edible parts of plants (the roots, stems and leaves). According to science-related websites, tomatoes are both fruits and vegetables!

There remain mixed opinions on which food group the tomato belongs to. Is it a fruit, a vegetable or both? Regardless, it's d-e-li-cious!

MEMES AND RELAXING
Emma Doyle
Entertainment Editor

Over the course of COVID lockdowns and online schooling, I'm sure I'm not alone when I say I spent a ton of time on social media looking at both informative and ridiculous things.

Well I'm here with some good news, everyone. While you may have felt you were wasting too much time of your life on memes and general internet tomfoolery, I'm here to tell you that it may actually have been good for you.

A study conducted by the Psychology of Popular Media journal says that memes have calming effects and help people feel happier. Researchers and scientists working on the project conducted the study in December of 2020, looking specifically at the relationship between memes and how people coped with the COVID-19 pandemic world. Those who looked at captioned pictures of funny animals (among other things) were able to enjoy lower stress levels as a result during what was clearly a stressful period for everyone.

Pre-baking egg washes also cause the added protein to react with the carbohydrates already present, promoting Maillard reactions. Flour, a basic substance used to make cake, is made of starch and protein. The two main proteins, glutenin and gliadin, bond together with the addition of water to form the gluten protein in the dough. This protein requires kneading to strengthen its bonds and it expands at high temperatures after water is added. During baking, this protein folds into itself, causing the cake to solidify. This reaction is irreversible, meaning that a protein cannot unfold after it coagulates. This can be explained by the temperature increase, which causes the amino acids in a protein to break apart and unfold.

Science is present everywhere around us. The food we eat is no exception. In order to appreciate cake, our favourite dessert, we must be aware of the fascinating chemical processes behind it which are so often overlooked.

THE CHEMISTRY OF CAKE
Tina Aghdam
News Editor

Baking a cake is no simple process. It involves many chemical transformations which determine the cake's shape, colour, and consistency. These processes include acids and bases, gases, heat transfer, leavening agents, browning reactions, protein coagulation and many more.

Browning reactions occur during the baking process, when heat is transferred into the cake, causing the evaporation of water to form bubbles in the cake and make it rise. The Maillard reaction is an exothermic browning reaction (meaning that heat is produced) that adds flavour to a cake and involves amino groups reacting with glucose. The addition of base causes the speed of the browning reaction to increase.

Baking soda, or sodium bicarbonate (NaHCO₃), is a common basic leavening agent that reacts with the dough's acidic ingredients to form carbon dioxide gas that escapes, causing the dough to rise. However, there is only so much baking soda that can be added to maintain an enjoyable flavour to the cake, which explains the use of baking powder. Baking powder is usually a mix of baking soda, a base, and cream of tartar. Cream of tartar is an acid, which is activated with the addition of liquid while the addition of heat contributes to the formation of air pockets, giving a fluffy texture to the cake. Sugar and other sweeteners are also involved in the leavening process, which can explain why, depending on the level of sweetness, certain cakes don't rise as much as others.
**BANDER COMIC: THE CURSE**

Logan Macdonald
Procrastinator Editor

![Comic strip](image)

**HO-HO-HOROSCOPES: THE SIGNS ON CHRISTMAS EVE**

Elisabeth Beauzile
Staff Writer

A n avocado... thanks...” Remember that vine? Well, that avocado probably came from an Aries. Don’t be surprised if you find an old scarf you’ve been wearing for years wrapped under the tree.

Shhhuuuuuhhh, Grandpa— I mean Taurus is sleeping... Only got to open half of the presents before they fell asleep on the couch. An improvement from last year, where the dinner was enough to knock them out.

Oh, but where is Gemini? Ah yes, on a walk with their cousins! It’s taking a while though... It’s, like, minus 20 degrees out and they forgot their gloves. And besides, who takes a walk at 11 p.m.? WE'RE STARTING TO ASK QUESTIONS!

Cancer: “Exploding in tears, heavily inebriated on the punch that was clearly made for the adults only* "I LOVE YOU GUYS AND I'M SO GRATEFUL FOR EVERYTHING YOU’VE GIVEN ME AND—”

Being near a Leo on Christmas is such an humbling experience. Watch them get a new iPad while your dad bought you one of those at-home math exercise books. It’s a different kind of fun.

Well, someone here is STRESSED. You’re barely done unwrapping your present and Virgo is already snatching the paper from your hands! And don’t you dare go anywhere near the kitchen... Unless you’re ready to fight the devil.

If you’re looking for a Libra on Christmas Eve, no need to search very far from the buffet table; they’re already drunk on the eggnog. If you are lucky, you might get to see them attempt some sort of experimental dance in the middle of the living room.

After a Christmas movie marathon, Scorpio finally crawls out of their room for the gift opening, and then, as swiftly as Santa Claus, they leave without a trace. Between the corny Hallmark movies and the awkward family gathering, the choice is obvious.

“Oh, hi Sagittarius, how are you? I haven’t seen you in 7 years, you’re grown up so much! You were so small, now look at you! Do you remember me?” No, in fact, Sag has absolutely no idea who you are, but they’re ready for the twelve other people who will say these exact same words.

Green, hairy, kind of grumpy, hates happiness... it’s the Grinch, also called Capricorn. Kids running around, people who talk too loudly, an awful load of small talk...they’re going crazy! If your Christmas tree disappears, you know who it is.

Aquarius is that one weird uncle that you’ve only seen 5 times in your life. They’re kind of awkward, but anything can be excused when it comes with a card filled with dollar bills that says: “Merry Christmas kid, buy something nice —Uncle Jerry xx”

**Pisces** are good at making gifts. A little too good even, to the point where you don’t even understand it. You’ll be like, “why did you get me a living frog” and they’ll answer, “remember that one time 7 years ago when you told me they were cute?”

**HEX: IT’S FUN**

Logan Macdonald
Procrastinator Editor

How to play: take turns colouring in the hexagons with pens of your respective colours. You must create a solid line starting from one edge of the board to the other. You cannot cross over a hexagon of the other colour. Try to outplay your opponent by starting several lines and throwing them off.
LIZZIE TULLI, STUDENT LIFE EDITOR

Elizabeth Tulli
Student Life Editor

I’m Elizabeth (She/Her, prefer to go by Lizzie), the Student Life Editor of Bandersnatch Newspaper for the 2021-2022 school year. I’m in the commerce program and this is my third semester at JAC. I don’t know what profession I want to pursue but I would like to work in the finance industry one day. For instance, I’m passionate about helping our economy and the people who live within it. Regarding my hobbies, I enjoy reading, drawing and listening to KPOP.

The reason I applied for this position is because I believe it’s important for students to be informed of college news/events and to participate in our college community. As cheesy as it sounds, these are things that strengthen our student life. With that being said, I will do my best to edit and contribute to this section. I also love reading articles written by students. They can be about an event that took place or a personal experience, you name it (must be school-related)!

If you have any questions, please MIO me whenever. Have a great semester, JAC! I can’t wait to see all your lovely faces!

ANDRE BERNIER, GAMES EDITOR

Andre Bernier
Games Editor

Hi! My name is Andre (he/him) and I’m the games editor for Bandersnatch! I was in Social Science, but I switched to sciences last year and it is currently my fourth year at JAC.

I’m interested in all kinds of video games. I mostly play Nintendo games but I’m totally down to play anything recommended to me. This summer, I took up Super Mario Odyssey speedrunning, and I can proudly say that I’ve beaten it in 1 hour 20 minutes and 58 seconds which would land me in a whopping 1549th place! Woo hoo! :’)

Other than that, I enjoy reading and I am currently reading the Game of Thrones series.

I became Bandersnatch’s games editor because I enjoy writing about video games/gaming news, or just anything that I find interesting. And if that’s something you’re interested in too, we’ll for sure get along with each other!

LOGAN MACDONALD, PROCRASTINATOR EDITOR

Logan Macdonald
Procrastinator Editor

What’s up! My name’s Logan (he/him) and I’m the Procrastinator editor for the newspaper.

In my off time I enjoy drawing, making music, and playing video games. I’m pretty laid back and chill and I like to chat with people, despite being an introvert. I don’t take what I put out very seriously, but I work very hard both as an editor and a student, constantly pushing myself with new projects (school or personal) and enjoying it every step of the way.

You might think what I put out seems kind of easy but in truth, I work just as hard as all the other editors. Coming up with a joke for a comic every 2 weeks is pretty hard, and that’s not even the half of it. Though really, I just really enjoy working with the team and hanging out in the club room with them, they’re a delightful bunch of people.