Bandersnatch is a student run newspaper at John Abbott College. It is published biweekly and is partially funded by the Student Activities Committee and by advertising solicited customers. Submissions are welcome and become property of Bandersnatch. Submissions must be sent via MIO through John Abbott College’s Omnivox to the respective editors, and must be in Microsoft Word Document format (.doc). All submissions must include the full name of the contributor, as well as the e-mail address if applicable. Bandersnatch reserves the right to reject submissions or to edit any submissions for length, legality, or clarity. Submissions should be a minimum of 250 words and a maximum of 500 words. Articles lower or above these parameters may be printed at the discretion of the executives. If you should have any questions or concerns, please contact us at our e-mail indicated above or visit us at the Bandersnatch office, located in the basement of Herzberg, room H-016 (Located in the locale H-010, by the printing room).
John Abbott College has been under construction for a long time now, and not just for the commute between classes. Clubs have been shuffled around a lot since the boards have been both put up and taken down. This has made several things a bit more difficult for many clubs.

The first problem is that a few clubs that have been moved were originally in quieter clubroom hallways. This means that louder clubs have been moved off to an originally quieter location. That’s not a huge issue since they can just close the door but those clubs did make friends between each other so there are a few people that are upset and far away.

This has also had a negative impact on club moral. Some clubs and club members were unaware of the change and just thought the club had been disbanded quietly, potentially true in a few cases, but that’s still unknown.

This has also brought a few… less than desirable people into the club areas. Many people disagree with a few people that have different views on the world.

A few clubs have even had issues with each other. The Black Student Union has been having issues with the Muslim Student Association and vice versa. It’s still unsure why but we will update you if things change.

Unfortunately, these issues are not really getting fixed and there are probably more problems that have gone unnoticed by us here at Bandersnatch.

Hi JAC!

We hope you were able to enjoy SUJAC’s Saint Paddy’s Pizza Special food discount in the Stewart Cafeteria? Keep an eye on instasujac and the Portal for more SUJAC attractions coming up.

John Abbott’s famous Multicultural Week was a hub of activity all through this past week and we hope you had a chance to drop in to The Agora to check out the wonderful cultures, to hear their music and sample some of their foods? A big hit was the Maple Syrup on snow and the Beaver Tails everyone could enjoy!

SUJAC Executive Election season is now open and you can pick up a Nomination Form in the SUJAC Office, Penfield-101, and find out more about the process and the 6 SUJAC Executive roles: President, VP Internal, VP Academic, VP Finance, VP External, and VP Communications. If you are interested in any of these roles, drop by SUJAC and make arrangements to talk with the current Executive position you want to run for to find out more. Submission deadline is Friday, April 1 (4:00 pm latest). Please stay tuned to the JAC Portal and SUJAC’s Instagram… instasujac… for news of more upcoming attractions and info.

Wednesday, March 30, is the next SUJAC Mental Health Day when there will be two comedians in The Agora to brighten your day! There will also be some freebies given out to everyone who comes to the event.

If you have any questions, doubts or ideas, come visit us at P-101.

Your SUJAC Executive Team 2021-2022:
- President Ivana Riveros Arteaga
- VP Internal Allison Kastner
- VP Academic Gracie Diabo
- VP Finance Richie Tan
- VP External Sabrina Goriani
- VP Communications Dante Meldrum
NDP AND LIBERALS FINALIZE DEAL

Emma Wallace
Entertainment Editor

This weekend, the Liberals and the NDP confirmed a deal that aims to keep Justin Trudeau’s government in power until the 2025 election. In this confidence-and-supply agreement, the NDP will back the Liberals on future confidence votes and budgets in exchange for progress on the two parties’ shared priorities.

“What this means is that during this uncertain time, the government can function with predictability and stability, present and implement budgets and get things done for Canadians,” Trudeau stated at a press conference on Tuesday morning.

As the Liberals are in a minority position, this move serves as an attempt to stabilize the party with the NDP as their main ally. However, this is different from a coalition government: in a coalition government, members from multiple parties share cabinet positions, which is not the case in this situation. Trudeau says that there will continue to be “healthy” debate between the parties, and that this deal is not about compromising their individual beliefs, but rather focusing on their shared vision and working together to create progress for Canadians.

Candice Bergen suggests that this is different from a coalition (temporary) Conservative leader

FRIES-CHEESE-GRAVY

Siobhan Morgan-Tracy
Contributor

Many countries are doing a great deal to help out Ukraine during these tough times. Poland is helping accommodate refugees, the United States sending weapons and United Kingdom has been sending military support. Quebec is helping too, just in a different way, the best way they can think of... Removing poutine from the menu of restaurants because of the similarity between the dish name and the infamous Vladimir Putin.

A Drummondville diner, Le Roy Jucep, decided the best way they can support the Ukraine is to change the classic Poutine name to a basic ‘fries-cheese-gravy’. A Facebook post made by Le Roy Jucep claimed they were going to “temporarily remove the word p***** from its trademark in order to express, in its own way, its profound dismay over the situation in Ukraine.”

The post was, shortly after, deleted due to threats sent to the restaurant after the renaming. Others, however, were touched by the decision of the small eatery, who has said, “If we could make someone smile there, that’s already a win. We are with you from the bottom of our hearts.”

Many are left questioning though, why Le Roy Jucep felt the need to change the name of their famous dish seeing as there was really no relationship between Poutine and Putin. The only similarity is the sounding of the names themselves.

Poutine is a uniquely Quebec dish and the name is derived from the word poutiness which was the name for other traditional dishes made with potatoes. The name also comes from the English word ‘pudding’.

Although this is not the kind of help people are used to seeing when it comes to preventing a world war, the thought is there. And though there is not a real connection between the dish Poutine and the Russian president, they are often associated together and during these tough times for the Ukrainians, no body wants to have any sort of link with Russia and their war.

Every country, province, state, and territory are doing their part to assist the Ukrainians during this devastation. Though it seems, some more than others. Le Roy Jucep helped in the only way they thought possible and, though it is not much, they truly are showing their love and support for Ukraine.
CAREFUL CARESS
Sophia Jeroncic
Staff Writer

As she walks alone,
The squeaking of her
scuffed sneakers steals
silently
Across the scene.
She lives in a dream.

Her hair flows down her
back
Mysteriously,
As she presses through
the city.

The whine
Of blackened bus doors
Pierces the din.
The city lives in sin.

As she stumbles along
the sidewalk,
Entranced and enraged,
She feels the careful caress of icy fingers around
her neck,
Snaking symbolically
without a care,
But no one is there.

Whispers of a thousand
spirits
Haunt her mind.
That is why she is kind.
She feels the chains
Imprison her psyche.

Trudging alone,
Half-breathing and
half-alive,
She makes her way
nightly
Through the fog to
home.

MYSTICAL BRANCHES
Xena Johannes-Jones
Staff Writer

RAMEN AND EGG DINNER
Xena Johannes-Jones
Staff Writer

FOX
Tara Aghdam
Arts Editor
PARADISE
Cierra Monaco
Staff Writer

As the door opened, the cool air hit me. The walls were covered in white and pale blue vertically striped wallpaper. There was a small carpet underneath me and a metal shoe rack beside me. I closed the door behind me, the cold metal of the knob biting into the palm of my hand. Looking around, I instantly felt at ease. I slipped off my checkered sneakers and stepped onto the itchy carpet. I continued walking off the scratchy carpet and onto the cold wooden floor.

Picture frames of starfish and seashells hung on the walls. The home was quiet, serene almost. The small house had two rooms, at least two that I could see. To the right, a living room that seemed to comfort anyone who was lucky enough to enter it. To my left, a kitchen that sparkled in the warm, setting sun.

A sweet smell drew me to the pristine kitchen. It smelled of ice cream and sugar cones. A lit candle sat in the middle of the counter. The wax was a light pink. The smooth counters were made of marble and they were so clean that I could make out my reflection. Small iridescent stones were imbedded in it, reflecting the light from the grand kitchen window. Small potted cacti were arranged on the windowsill. I lifted one to my nose and inhaled the rich smell of the soil, then replacing in with the others. I kept wandering through the beach house.

A doorway connected the living room to the kitchen. In the living room, beside the kitchen doorway, was a hammock. It was made of sturdy, soft rope. On it were light blankets and soft pillows. Three surf boards were leaned up against a wall, not far from the hammock. They were blue, white and peach. The boards were rough as I ran my fingers across them, even amidst the waxy residue. In the center of the room was a large white couch, which sat on the fuzziest carpet I’ve ever touched. In front of the couch was a flatscreen t.v. that was flanked by two enormous book cases. There were books upon books, as many as I could have possibly dreamed of. I went and took a heavy book from a shelf. The worn leather felt like home in my hands. I flipped through the old book, allowing the wonderful odor to fill my nose.

A gust of wind blew through the house, swaying the long, sheer cotton curtains in my direction. It drew my attention to the patio, so I replaced the book to the stacked shelf and ventured to the back deck. As I stepped outside, the worn wood warmed my feet. The smell of the seawater was refreshing. The sun warming my face. The sounds of crashing waves sent tendrils of relaxation down my body. Beyond the deck, steps descended onto the beach that appeared to be golden by the setting sun. The sunlight reflecting off the ocean was blinding. A few beach chairs sat on the patio, so I claimed one of them. The blue mesh caught my body comfortably as I laid on the chair. I remained there until the blazing sun had completely set. Absorbing every second of calmness that the sea provided.

The sky was now a dark blue and remaining scents from a barbecue drifted down the beach on a cool wind. It sent a small shiver down my now tanned skin. I walked back inside the chilled house and the patio door clicked shut. The cold air cooling down my skin. I walked over to the hammock and picked up one of the blankets. I went over to the bookshelves, scanning for something that might catch my eye. Picking up a small thin book, I flipped through it. Poems about magic lined every page, along with stunning photographs. I took the book and the blanket with me to the white couch. Laying my head on the armrest, I pulled the blanket over myself and opened the book to the first page. I read until my eyes could no longer stay opened and drifted into sleep as it pulled me into it’s grasp.

IMAGE ONE

Laila Beauzile
Staff Writer
ARCANE: A BREATHE OF FRESH AIR

Georgia Chnier Leggett
Contributor

Any fan of anime knows how many stories can be enhanced by the animation process. Unfortunately, Western productions seem to relegate the world of animated TV shows to comedies with way too much pity humor, as if dramatic animated shows won’t be taken seriously. The Netflix show inspired by League of Legends, Arcane, destroys this assumption.

Arcane is a masterfully crafted work of fiction, and it would simply not be the same if it weren’t animated. The show follows Powder, a character from the poor under-city who is orphaned at a young age and kills everyone in her family except her sister by mistake when trying to save them. The guilt makes Powder spiral out of control and she becomes Jinx. A great example of how animation is the perfect medium to tell this story is through the hallucinations of Jinx. Jinx is haunted by her past mistakes, which is displayed through the use of drawing-like hallucinations. The art style of the hallucinations reveals a lot about Jinx as a character, as it shows that she is erratic but deep down still a child. These crayons-on-the-wall-esque hallucinations might seem out of place in a live action show and all this visual meaning would be lost.

This is just one example of many that demonstrates the artistry of animation. I believe that Arcane should be a signal to Western producers and audiences that the medium of animation has incredible untapped potential.

Mitski is a singer-songwriter who is notorious for her music that transport listeners to another world, an effect that translates perfectly to her performances. On stage, her angelic vocals are enhanced by breath-taking interpretative dances that captivate audiences. However, part of this experience is living in the moment, and Mitski has stated that she doesn’t feel as though audiences are getting the true experience. This statement raises the question—how should one experience art?

In a Twitter thread that has since been deleted due to negative responses, Mitski wrote that she feels as though phones are the culprit for a lack of genuine engagement between her and her audience. She acknowledges that phones are a part of our reality, and has no issue with people taking photos or filming small segments, but requests that people refrain from filming entire songs or sets, saying “it makes me feel as though we are not here together”. She goes on to explain that what makes live shows so special is the shared experience, “the feeling of connection, of sharing a dream”. When audiences members are only focused on filming throughout the set, they fail to live in the moment and truly appreciate the music. Beyond the music itself, Mitski has also said that when so many phones are pointed toward her, she feels as though she is being consumed as content.

Mitski’s statement relates back to broader issues in entertainment associated with content as well as artists themselves. In terms of content, it raises the question of how art should be experienced. Is there any one way of experiencing art? Further, does turning art into content cheapen it? One could argue that the process of “experiencing art” should be a deeply personal one. In this case, filming or photographing the experience for future consumption or simply as a way to show off the experience could be seen as turning the art into something to be consumed rather than appreciated. On the other hand, one could argue that in the digital age, there is no way to escape the commodification of art (that is, the process of turning art into an object of material value). These arguments are similar when it comes to the issue of the artist. Celebrities being turned into content is a major issue, especially in a world where privacy is so limited. Since so many celebrities’ lives are in the public eye, it can be easy to forget that they are people and not simply objects of interest or adoration.

Overall, it seems the best course of action is to practice a balance. There’s no single way to live an experience, and it’s normal to want to record your favourite moments to look back on later. However, it’s also valuable to take a break sometimes and live in the moment. Mitski puts it best: “If we’re lucky, we can experience magic at a show. But only if we’re there to catch it.”

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NUIT BLANCHE

Emma Wallace
Entertainment Editor

An opportunity for free art is one that cannot be missed, and there are always opportunities for those who know where to look. From special events to outdoor exhibits, Montréal has some excellent experiences to offer.

Of these, my personal favourite is Nuit Blanche. This year’s Nuit Blanche took place on February 26, and is a night-long festival of arts, culture, and entertainment throughout the city. Metros are open all night and countless museums and exhibits open their doors for no cost. There are even special exhibits for children, so the night is family friendly as well.

If you missed this year’s event and can’t wait for next year, it’s worth noting that on the first Sunday of every month, many museums across the city open for free! Participating museums include the McCord Museum and the Ecomuseum, along with countless more to discover.

Even just by walking down the streets of Montréal, you’re sure to spot new artworks or exhibits.
Dungeons and Dragons is the single most popular tabletop RPG that has ever existed. With shows like Critical Role, and Stranger Things putting DnD into the public mind, it’s turned it from a niche game into something I’m sure everyone has at least heard of. Looking around at other tabletop systems however, it really shows just how flawed the current edition of DnD really is, both for the players, and game master alike.

The main reason DnD 5e is so flawed is it’s approach to rules, or lack thereof. The only rules there are just cover the bare minimum, with just basic ideas like character defining attributes, and rolling that famous 20 sided dice. The problems arises when you want to know quite literally anything else. For instance, you come to a cliff, which you decided to attempt to climb it. Now what determines if you can climb be cliff or not? As the rules dictate the two constant numbers that will determine our successes both the bonus to the necessary skill and the roll of the dice, along with the all important phrase DnD 5e loves to use, “and whatever the DM things is important” This however doesn’t account for the plethora of different circumstances impact on the numbers both that you have to roll o succeed or the numbers effecting the bonuses to that roll. If the cliff is particularly sheer, and it’s raining, but you’ve properly secured a rope in place to help scale the cliff. DnD 5e gives you absolutely no reference to what any of this should do to the numbers. Does the cliff being sheer make the number you have to hit 15? 17? 25? Even without any understanding of the basic mechanics, you can guess pretty much the same as any new DM. Same thing with the rain or rope, are you adding 2 to the roll on top of the skill bonus, or is the rain just too much and you lose 4. You have no clue or even a frame of reference. This could be seen as a good thing by some, however with 508 price tag, I want more than a rough guideline for how everything should work.

Players have just as many issues. Player characters come down to a few choices, attributes, race, class, and background. Race and background are not much more than a list of skills, albeit very small with usually meaningless abilities with a few acceptations. Than it mostly comes down to classes and attributes, however even these choices don’t allow you to express your character at all. The only choices you have are your class, and your subclass. Especially with any spellcasters, their subclasses have very little effect in making a character feel different. A wizard will shoot spells, their subclasses giving skills that won’t change more than what niche or incredibly limited skills you’ll use. To show just how bad this is, a full party of the same class will have so little different between each character, that the weapon you use will affect more than the subclass.

Other systems have feats and other skills you can choose that’ll greatly specialize what you’ll be doing. In DnD 5e there is maybe a subclass that will make you into a shield knight, but again you’ll still be mostly hitting people with a sharp stick like every other fighter. In one of DnD 5e largest competitions, Pathfinder 2e, can let you focus on using shields with feats that give skills that let you defend your allies and use your shield more effectively. This fighter might still attack with their pointy stick, but it’ll be fundamentally different from the fighter with a large sword thrusting about. This is little to say about how a master of the arcane arts would have almost the same chance of identifying magic as the bard who decided to grab the skill because they thought it’d be fun. Without modulated skills, that being skills that have some sort of level that increases as you gain class levels, it makes all numbers stagnant, and introduces a detachment from the numbers and your character.

With a game master with little to no guidelines for rules, to players with absolutely no ability to mold a character that properly fits their vision of what they want to play, it leaves DnD 5e as this overly simplified tabletop RPG that might be good for newcomers, but for anyone who is familiar with the basic concepts of tabletop RPGs, it’s nothing more than an oversimplification of what makes tabletop games so great.

ELDEN RING REVIEW
Samuel Spaulding
Staff Writer

Elden Ring is an action RPG that takes place in the Lands in Between where you play as a Tarnished. You’ll be sent off on a quest to search for the Elden Ring and to restore the Golden Order becoming the new Elden Lord.

This is FromSoftware’s first game set in an open world, which has a similar design philosophy to Breath of The Wild, and its open world design. I’m very impressed with what FromSoftware has done with the world. You will travel via a spirit horse rather than walking. Even now I’m still exploring the map, and keep finding stuff that I missed. So far I’ve explored caves, dungeons, hidden underground areas, with most of these areas housing hidden optional bosses you can fight. There is this one area I was in, awed by how beautiful it was, and fifteen seconds later a boss fell from the sky ready to toss me around like a chew toy. The gameplay is very good, it’s very much Dark Souls 3’s combat with elements borrowed from FromSoftware’s previous titles. The first forty hours I got my teeth kicked in half the time, and a lot of the time I had to go explore to get stronger and better at the game. Elden Ring is difficult, especially at the start. I spent hours just fighting the first main boss. What you will fight in Elden Ring are dragons, monsters, humans, and demigods. Elden Ring features a ton of character customization, in both gameplay and aesthetics. I have a friend who spent hours in the creator due to how much you can customize. You can experiment with different builds, going for a strength build, relying on heavy weapons and equipment, or a sorcery build with the many different spells the game throws at you. I personally went with a unique build, which uses magic and strength. Magic for distance attacks, and strength for closing in with punishing attacks. Elden Ring looks beautiful graphically, and it’s colourful although pretty much everything in the world is trying to kill you. The bosses so far are tough, but fair fights. A lot of them encourage players to learn how they work, and to return another time if it’s too tough. Currently in my playthrough, there is still so much game left to discover. The game is increadibly adicting, with the masterful gameplay, beautiful environments, all mixed beautifully with a fair, yet difficult set of bosses and dungeons. I just couldn’t put the game down.

FromSoftware has made a game that is not only good but way better than people were expecting even with how different and difficult this game can be. Elden Ring is out now on PS5/PS4, Xbox, and PC.
FORMULA ONE IS AN IMPORTANT SPORT

Logan Macdonald
Editor-in-Chief

One sport I don’t see have enough coverage in any newspapers is car racing, mainly because people don’t see it as a sport. Car racing isn’t usually seen as a sport because we don’t really see the athletes be active, which is so not true. Every part of each race car team is a cog in the machine.

Formula One is a sport that is quite unconventional, the two star-players are the racers on each team, but that doesn’t mean the rest of the team is unimportant. The captain gives both racers information and orders and the pit lane has so many unsung heroes on the team like car mechanics and monitor readers. Everyone does an important job and none of the team members are slacking during a race.

But what’s important is the race, and this race is divided into three days. The first day is reserved for practice. This is where the racers test the vehicles limits on the track, trying out different tires, finding out which turns to slow down on, which turns to take sharper, and potentially find what the fastest lap time would be. Day two is reserved for qualifying. Similar to the practice day, the racers don’t start at the start line. However, unlike practice, qualifying is intended to find the placement of the racers in the starting of the of the actual race. They run the track as fast as possible to put themselves in that first spot on the starting line. The final day is the race and a lot can happen in this race, especially at the beginning. Of course, by this point the main goal is to place first in the race, self-explanatory.

Formula One is a very unconventional sport but it is certainly a change of pace from team versus team sports that we’re all so used to. I recommend giving Formula One a watch if you don’t already.

WANNA BE A SPORTS EDITOR?

Logan Macdonald
Editor-in-Chief

Bandersnatch has been in need of editors for a while now and this is a key section we need filled. Sports has a lot of material that needs coverage.

As you may have guessed, we’re not the best at writing articles for sports since we spend our time in this clubroom writing and editing. We need this to change, and that starts with you, yes, YOU! You potentially reading this right now.

We need a sports editor to cover these topics we know nothing about. The Editor-in-Chief, the guy writing this, will train you on how to place your section in InDesign (InDesign is an Adobe program that allows us to put out this paper). This is the perfect thing to put on a CV as well, since this is basically volunteer work.

We haven’t had a Sports Editor for at least 8 months, this means we’ve been having a very rough time for about as long as a sports season takes…

Anyways, what makes this fun for you is that you can write pretty much whatever you want since not many people write for the sports section. If that puts you off, don’t worry, we do get submissions it’s just that it has been rather slow recently. We just need more people to come to our meetings to submit.

In truth, we just need some more contributors for this section than any other section. So please, consider joining our newspaper efforts. We need as much help as we can get. Please...
LONGER WINTER DAYS AHEAD?
William Draycott
Staff Writer

In a rare moment of unity for the United States, the Senate voted unanimously last Tuesday to keep daylight saving time. The Sunshine Protection Act was reintroduced by Senator Marco Rubio from Florida in March of 2021 and still must make it to the House of Representatives for debate before it gets signed by the President into law.

The passing of the bill drew up interest from Canadian provinces like British Columbia which had passed their own DST bill in 2019 but failed to implement it due to concerns about the time difference it would create between it and western states. Once the bill is signed into law, Canada must swiftly move to implement a permanent DST of our own to match the US.

According to Sen. Rubio’s office, the bill “reduces the risk for cardiac issues, stroke, and seasonal depression; reduces energy usage; and reduces car crashes and car accidents involving pedestrians” - the most important being seasonal depression.

It’s fair to say that everyone at some point has dealt with seasonal depression; the sun setting before 5pm during our cold winters isn’t exactly good for mental health. Even now, following a short time after moving the clocks forward, the sun setting later is absolutely making a difference in overall sanity, personally. So, with an extra hour of sunlight likely coming later this year, it’ll finally be bright after coming home from those late classes.

THE TALIBAN’S BAN
Connor Rooney
Opinions Editor

The Taliban have gone back on their word and have decided not to open schools for girls above grade 6. The claim is that if they were to do so the Taliban would alienate their rural base.

The leadership is yet to decide when or how girls will be allowed back in the classroom above grade 6. It amazes me that even in the year 2022 there are places in the world where educating women is up for debate. This is a clear violation of human rights as all humans are entitled to education. Unfortunately, I do not know there isn’t much the Western world will do to help.

Everyone is tied up in the Russia versus Ukraine war therefore I suspect this will fly right under the radar. Even if it does receive appropriate attention the U.S. just pulled out of Afghanistan last year, I doubt they would be enthusiastic to return so soon. The Taliban is claiming that the ban is temporary and that women will receive higher education once they deem all learning environments safe.

After two decades of progression in women’s education in Afghanistan it is already at risk of being flushed away by the Taliban. It is clear that there is still a lot of work to be done in battling sexism in Afghanistan. It all starts with people becoming aware that this is happening in the first place and getting angry enough to want something to be done about it.

THE TEAMUP
Connor Rooney
Opinions Editor

The Liberal Party of Canada and the New Democratic Party have agreed on a tentative deal in an effort to keep the Liberal government in power until 2025. In exchange for the NDP’s support the Liberal government has agreed to commit to acting on some of the NDP’s key objectives. One such being the NDP’s dental care program that seeks to make trips to the dentist more affordable. Leader of the NDP Jagmeet Singh has stated that he will not hesitate to pull out of the agreement should the Liberals fail to honour their commitments.

An obvious takeaway from this coalition is that the NDP has come to terms with the fact that they do not have a hope in hell of winning a federal election at the moment. The party has fallen far from the Jack Layton years. Back in 2011 the NDP won 103 seats and became the official opposition. They held more seats than the Liberal Party. Fast forward about a decade and the NDP hold a measly 25 seats.

This coalition could spell disaster for the Conservative Party of Canada. While winning the popular vote is hopeful, it does not win elections. The party has their hands full dealing with the People’s Party of Canada who stole a large chunk of their votes. Some suggest the Conservatives could have won a minority government had the PPC voted against them. With that in mind with the NDP teaming up with the Liberals it makes the road to victory that much more difficult for the leaderless Conservatives.

A major downside for the NDP is they will have a harder time criticizing the Liberals while they are colluding with them. It was clear in the last election that Jagmeet-Singh and Trudeau do not see eye to eye on many issues. Unfortunately, I cannot see the NDP criticizing the liberals as much now that they are working together.

The NDP is taking a big risk here. I believe they will lose a bunch of their seats because what is the point of voting for a party that is working under the Liberals. NDP votes might as well skip the middleman and vote Liberal. They are not challenging the Liberals as they have in the past, they are accepting the Liberal party as a stronger force. However, if the Liberals honour their agreement they’ll have gotten the key aspects of their platform through which at the end of the day is what’s important. Key word is if, who knows if Trudeau will implement the policies the NDP so desperately wishes to enact.

The real winners here are the Liberals. Trudeau has made it clear he is hunting for a majority government but who needs one when you’ve got the NDP supporting your moves. This will surely facilitate many of the moves he will attempt to pass through.

My personal prediction is that the NDP will surrender a few more seats in the next election but will have a few of their policies slip through that otherwise would’ve never come to be.
MICROWAVE TECH
Tina Aghdam
News Editor

Even since microwaves were popularized in the seventies, it's been easier than ever to reheat leftovers in no time. As suggested by the name, microwave ovens use microwave radiation for cooking food. One of the advantages is the energy efficiency when compared to a conventional oven, preparing meals in a significantly shorter time. A magnetron inside the microwave oven is responsible for emitting these electromagnetic waves that transform electrical energy into heat. This heat initially heats water before spreading through the rest of the dish since most foods are mainly comprised of water. The electricity, in the form of voltage, that heats up the magnetron transmits electrons to near the anode of the circular magnet and back to the filament, creating microwaves.

It is important to note that contrary to popular beliefs, microwave radiation does not contain sufficient energy to cause physical harm to living organisms. Since metal is used inside the microwave oven, microwaves bounce off the wall, continuously stimulating atomic vibration. There is even a metal grid on its door to prevent these waves from escaping the device. This explains the microwave classification as ‘non-ionizing radiation.’

Different foods have different heating times, with some being more effective at heating rapidly than others. Rotating disks in the microwave also help even out heat distribution, although it does not always work perfectly.

In the end, the efficiency of a microwave oven depends on the nature of the food being cooked. Despite this, it is arguably one of the most convenient household devices in our current time.

PYTHONS IN ARTIFICIAL INTELIGENCE
Andrew Hamon
Games Editor

Coding is hard to learn, and takes a lot of time. The level of difficulty however, really depends on the language you want to learn. This is the underlying reason as to why Python is used over other languages like Java and C. However it is a lot more nuanced than just this.

Most contemporary coding languages are what's called object oriented. To not bog everything down with nitty gritty explanations, this is just to say that all of these languages can functionally do similar things. What ends up really separating these languages are the syntax, or the format of the language, and the libraries that are able to be used. More about libraries later.

Syntax is the reason why Python is so popular in the AI space, as the AI field is populated by mostly scientists, rather than programmers. This means that the easiest coding languages are what will be the most predominant. Python, as it so happens to be, is one of the easiest languages to learn, as it works more like English than something like C.

The only real downside to Python is that it's relatively slow, and requires more processing power to execute the code, as when it's compiled it essentially becomes C code. This interpreter makes any code written in Python slower, however with the power of modern computers, this doesn't really matter. So with the simple, English like syntax, and the relatively negligible downsides it made this language not only the largest in the AI field, but as according to GitHub, one of the most popular languages period.

The fact that Python was used during the inception of the AI field leads us to libraries. A library in programming terms is a set of pre-made commands that can be used. A simple example of this is the random library in Python, which gives you access to commands that would generate random numbers that aren't there normally. As AI was being created, libraries were being made as well in order to make development easier. This has led into a spiral of Python being used to make AI tools are now being made to make this easier, which makes Python more and more popular in the field. This has led to years of iterations of these AI libraries, making Python the most popular language in AI development.

In conclusion, Python being not only a really simple language to learn, code, and read, but also a language with an extensive list of libraries to use makes it the lead language in AI development. The ease of using this language not only allows for many scientists without a background in programming to work on AI, but also allows for quicker prototyping, and interactions to be made. Python is a fantastic language, not only in the AI field but for use in most programs that you or anyone else might want to make.

INVASIVE SPIDERS
Logan Macdonald
Editor-in-Chief

Though this may sound like bad news to some, this may actually be a positive thing. Aside from the fact that they’re afraid of humans, Joro spiders share a common enemy with us humans; mosquitoes. This species of spider is known to eat many types of common pests, especially mosquitoes. And hey, they usually build webs much higher than 7 feet high so you don't need to worry about running into one of their webs. So, if you see one, just say thank you and leave it alone. They’re our friends.

Palm-sized, flying spiders have invaded the east coast of the U.S.A., according to a recent study. The spiders are an invasive species coming from East Asia and are called the Joro spider.

The Joro spider can measure up to three inches long and are colored bright yellow, red, and dark blue. The body is about the side of a grape, with its legs protruding like toothpicks out of its body.

The reason they are called flying spiders is because they can produce a web parachute that allows them to float with the current of the wind. When the spider dies, it deposits one to two web sacs filled with eggs. Once the babies hatch after the winter of cocooning, their first instinct is to find a good spring wind and take off with its mini parachute. This allows them to travel many kilometers to far off areas if the wind is right (or wrong, if you’re arachnophobic). And, apparently, they’re making their way to Canada.

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ART VS. THEATER...
Lucianess O. Garcia
Procrastinator Editor

As an artist active in the creative industry and also attending art school, I have met many artists who experience burn out quite often.

This issue is very prominent in most, if not all, art spaces. We can see this in the media, animation studios, museums, etc. Artists are burnt out and not paid enough for their efforts and hard work.

College is a place to learn and improve, so why not start here for a change of pace?

- Lucass
- Procrastinator Editor

ART IN THE CLUB-ROOMS OF JAC
Lucianess O. Garcia
Procrastinator Editor

PICK UP LINES FOR ST. PATRICK’S DAY
Xena Jones
Staff writer

1) Since you’re wearing all green, I got great news for you. My momma always told me to eat my greens.
2) Can we call this a date and go pic some shamrocks? If not, I’ll help you sham my rocks.
3) The world always made it dark and scary. Let’s make this room turn green with envy.
4) Since you’re a little shorter than me I’ll be your rainbow if you be my leprechaun. (you can climb me anytime you want).
5) I got a pot of gold with your name on it, would you like to be my sugar baby? I’ll gladly be your Glucose Guardian.
6) May I pick you up? Because you remind me of a four leaf clover.
7) Irish we could dine together.
8) Irish we could dine together.
9) Can you make my Shamrocks shake?
10) Irish I was in your bed tonight.
11) If I wear green, you want a taste of me lucky charms?
12) If you’re lucky I’ll give something bigger than a pint.

Image source: Wikimedia commons
JOIN US THIS SEMESTER!

NEXT MEETING IS MARCH 29TH
IN ROOM H-022

SEE YOU THERE!